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## A CATALOGUE FOR ADVANCED COLLECTORS

POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

HENRY COLLIN AND HENRY L. CALMAN.

(Continued.)

### TUSCANY .- Continued.

#### COUNTERFEITS.

There are numerous dangerous forgeries of the stamps of Tuscany, some of them being printed on old paper with the genuine watermark, others with a forged watermark. The following description of some of the peculiarities of the genuine will assist in distinguishing these from the forgeries.

1851-53 issue.

With the exception of the inscriptions in the lower label, all the values are exactly alike. The words "FRANCO BOLLI" measure 1634mm., and "TOSCANO" measures 12mm.

There are thirty-two lines of shading on the back of the lion of which the 2d, 5th, 8th, 10th and 12th from the top are not complete.

The outer frame line at the bottom is always broken at the left and right of the denomination of value; we have never seen a genuine stamp which had this frame line unbroken.

In the watermark of the 1851-52 issues, the lines forming the crowns are about 34 mm. thick and the vertical and horizontal lines surrounding the crowns are about ½mm. thick. The minimum width of the space between two horizontal lines, including the lines, is 6½mm, and the maximum width 8½mm. The minimum width of three horizontal lines is 13½mm, and the maximum width 151/mm. On all the forgeries seen by us, the horizontal lines are 34 mm. thick, the minimum width of the space between two horizontal lines is 8½ mm., and of three lines 1634 mm. In the watermark of the 1853 issue (interlaced loops) the lines are about ½mm, thick and the width of any loop ranges from 5½ to 6¼ mm. The forged watermarks which we have seen had the lines 34 mm. thick and the minimum width of any loop was 7mm.

In the 1860 issue the measurements of the inscriptions are the same as in the earlier issues and the frame line at the bottom is always broken. In the 3 lire the "IT" in the lower label is punctuated.

We also wish to call special attention to some very clever forgeries of the 60 crazie made by changing the color of a genuine of crazie and replacing the "9" by "60"; this fraud, however is early detected by measuring the word "CRAZIE" which is 9mm. long in the 60 crazie and 10 4 mm. in the 9 crazie.

Another forgery of the 60 crazie has been made by replacing the inscription in the lower label of a genuine I crazie by a forged inscription "60 CRAZIE."

### TWO SICILIES.

CURRENCY: 100 GRANA=300 TORNESE=1 DUCAT=\$0.80 U. S. Currency.

#### Naples.

#### ADHESIVE STAMPS.

January 1st, 1858.

Engraved on thick yellowish wove paper. Each stamp has a secret mark consisting of a minute capital letter placed in the lower frame, these letters, when placed one after another, forming the name of the engraver: "G. Masini."

The 1/2 grana has the letter "G" and a period in the bottom frame almost below the

The I grana has the letter "M" in the lower left corner of the bottom label.

The 2 grana has an "A" in the lower frame, below the last "A" of "NAPOLETANA."

The 5 grana has a letter "s" followed by a period in the lower left corner of the bottom lab :1.

The 10 grana has an "I" and a period in the left side of the lower frame.

The 20 grana has the letter " N" followed by a period in the lower frame at the right

of the angle formed by the lozenge.

The 50 grana has an "1" and two periods in the lower frame almost below the "0" of

" 50."

Sizes: 1/2, I, 2 grana: 191/2x191/2mm., 5 grana, 191/2 x22 1/2 mm., 10, 20 and 50 grana, 20x22 1/2 mm.

The sheet, consisting of two hundred stimps, is watermarked with forty fleur de



lys in four horizontal rows, spaced vertically 27mm., and horizontally 20mm. apart. The forty fleur de lys are surrounded by a double lined frame inscribed at the top and at the sides "Bolli Postali" in italics.















- 1/2 gr lake
  - ½gr pale lake
- Igr pale lake
  - 2gr lake
- 2gr pale lake
- 5gr lake 8
- 5gr pale lake 0 rogr lake
- 10gr pale lake 20gr lake IO
- TI 12 20gr pale lake
- 13 50gr lake
- 14 50gr pale lake

Varieties :

- a. Impression on both sides.
- igr pale lake
- b. Impression of 1 grana stamp on reverse.
- 16 2gr pale lake
- c. Double impression, caused by shift of
- die.
  - 5gr lake

Counterfeits used postally. Unwatermarked

1° Wove paper.

- 2gr lake, 1st forgery 18
- IQ
- 2gr lake, 2d 20
- 10gr lake, 1st .. 21
- 10gr lake, 2d
- 10gr lake, 3d 6.5 22
- togr lake, 4th .. 23
- 20gr lake, 1st 24
- 25 20gr lake, 2d 64
- 26 20gr lake; 3d
- 27 20gr lake, 4th
- 2º Laid paper.
- 10gr lake, 5th forgery 28
- 20gr lake, 5th 29

2 Grana.

Ist forgery. The colon after the "G" is missing, and there is no secret mark.

2d forgery. The right arm of the "G" is too heavy, the letters of the incription are too small, the secret mark is absent, and the impression is very poor.

10 Grana.

Ist forgery. The inner hexagon measures 16½x13½ mm., instead of 17x14 mm. There is a period after NAPOLETANA, the secret mark "1" slants instead of being straight and is 2mm. instead of 3½mm. from the left corner.

2d forgery. There is no colon after "GRANA" and the secret mark is missing.
3d forgery. The "o" of "POSTA" is lower than the other letters. The secret

mark is absent.

4th forgery. The secret mark is missing and the letters "os" of "POSTA" are too thin.

5th forgery. The Medusa's head of the Coat of Arms is too large, the *fleur de lys* are irregular and have the upper part too small. There is no secret mark.

20 Grana

Ist forgery. The first "O" of "BOLLO" is smaller than the other letters; the "G" of "GRANA" is too broad and the lozenge measures 19½x21¼ mm. instead of 19½x22¼ mm. The secret mark is absent.

2d forgery. The letters of the inscription in the lozenge are too small, especially "DELLA." The lozenge measures 19½x21½ mm. The second "o" of "BOLLO" is larger than the other letters. The secret mark is

missing.

3d forgery. The "P" and "O" of "POSTA" almost touch, the "O" leaning too much toward the left. The "G" of "GRANA" is too broad and the secret mark is absent.

4th and 5th forgeries. We have not been able to find a description of these, but the 5th forgery, being on laid paper, is easily recognized.

November, 1860.

Same type as ½ grano of preceding issue, with the "G" erased and replaced by a "T". There are 200 varieties of this stamp, the difference consisting in the shape and position of the letter T.

Watermarked fleur de lys in the sheet.



Variety: Extra "T" at the left of the first one.

31 1/2t blue

December 1860.

Same as preceding issue but the centre of the design has been partly removed and replaced by the Savoy Cross; there are 200 varieties of this stamp, the principal differences being the size and shape of the cross and of the letter "r."

Watermarked fleur de lys in the sheet.



32 ½t blue 33 ½t indigo

Sicily.

January 1, 1859.

Typographed (portrait of King Ferdinand II) on white wove paper; all the values are alike, having been made from one original die, the inscription in the lower label alone having been changed for each value. There are several plates of each of the ½, 1, 2 and 5 grana, but only one of each of the 10, 20 and 50 grana.

1/2 grano.

Plate I. This plate is formed of one hundred stamps in four blocks of twenty-five, in five rows of five stamps each, separated one from another by vertical and horizontal lines and spaced horizontally 2mm. and vertically 2½mm; the stamps from the left hand blocks have the upper light corner broken and show two white spots below the nose; those of the right hand blocks have a white spot between the nose and the frame.

Plate II. This plate is also composed of one hundred stamps but arranged in ten horizontal rows of ten stamps each, also separated by horizontal and vertical lines, but the spacing between the stamps is only 1½mm, all around. The stamps of Plate II do not show the spots which are found on those of Plate I.

I Grano.

Plate I. This plate is formed in the same manner as Plate I of the ½ grano. The stamps are spaced horizontally 2mm.

Plate II. This plate is the same as Plate I but the horizontal spacing is 11/2 mm.

Plate III. This plate is constructed in the same way as Plate II of the ½ grana; the spacing is 1½mm all around and the stamps are better printed than those of Plates I and

II. The stamps of Plate III come only in the grayish green shade.

2 Grana.

Plate I. Same arrangement as Plate I of the 1/2 and I grano. The stamps of the upper left block show two white dots in the ground near the nose; on those of the upper right block there is a white spot on the nose; on the stamps of the two lower blocks there is a small white dot in the ground near the eyebrow. The spacing is 1 ½ mm. vertically and 2mm. horizontally.

Plate II. This plate is arranged in the same manner as Plate I except that the lower left hand group has been replaced by a re-

production of the upper right one.

Plate III. This plate is composed of one hundred stamps in ten horizontal rows of ten stamps each. The spacing is the same as in Plates I and II. On all the stamps of this plate, except those of the top row, there are two small white dots, one back of the ear, and the other against the neck, about 2mm. from one another.

5 Grana.

Plate I. This plate is formed of one hundred stamps in four blocks of twenty-five stamps as plate I of the lower values. The spacing between the stamps is 13/4 mm. horizontally and 1 1/2 mm. vertically. In the two upper and the lower left groups the stamps have a white dot on the nose and the upper left corner is broken; on the stamps of the lower right group there are two white dots below the right foot of the "A" of "DELLA."

Plate II. This plate is made up of ten horizontal rows of ten stamps each. The spacing is the same as on plate I but the

impression is better.

Many of the stamps of the first plates of the 1/2, I, 2 and 5 grana show signs of having been partly retouched; this is also the case with a few stamps of the 10 grana plate and one each on the 20 and 50 grana plates.



1/2 gr orange, plate I 1/2 gr orange, plate II 35

36 3/2 gr yellow orange, plate I 1/2 gr yellow orange, plate II 37

igr brown olive, plate I 38 Igr olive, plate I 39

Igr olive, plate II 40

41 Igr grayish green, plate II Igr grayish green, plate III 2gr blue, plate I 42

43

2gr blue, plate II 44 2gr blue, plate III 2gr deep blue, plate I 2gr deep blue, plate II 45 46

47 48 2gr pale blue, plate I 2gr pale blue, plate II 49

2gr pale blue, plate III 50 5gr carmine, plate I 51

5gr brick red, plate I 52 53 5gr vermilion, plate I

5gr vermilion, plate II 54 5gr pale vermilion, plate I 55 56 5gr deep vermilion, plate II

rogr indigo blue 58 20gr blackish violet 50gr red brown 59

60 50gr dark brick red .

#### Varieties:

a. Error, printed in blue. 61

½gr blue, plate II b. Impression in pale blue on reverse.

62 2gr blue, pla'e I or II
c. "120" instead of "20," result of re-

touching. 63 120gr blackish violet

### Naples and Sicily.

March 1st, 1861.

Lithographed on white wove paper, in the central medallion is the portrait of King Victor Emanuel, embossed without color. Size 183/x21mm.



64 1/2t green 65 1/2t deep green 66 1/2t yellow green 1/2 gr bistre 67

68 1/2 gr deep bistre ½gr yellow bistre Igr black 69

70 Igr gray black 71 2gr blue 72

2gr pale blue 73 2gr deep blue 74 5gr lilac rose

5gr rose 76 5gr red

5gr vermilion

79	logr bistre
80	logr yellow orange
SE	20gr yellow
82	20gr deep yellow
83	50gr pearl gray
84	50gr blue gray
85	50gr greenish gray
86	50gr blue

Varieties:

a. Head inverted.

87 ½t green

88 ½t deep green

90 ½gr bistre

91 ½gr deep bisire

92 ½gr yellow bistre

93 igr black

93 Igr black 94 Igr gray black 95 2gr blue 96 2gr pale blue

97 2gr deep blue 98 5gr rose 99 5gr red 100 5gr vermilion 101 10gr bistre 102 10gr yellow orange

103 20gr yellow 104 20gr deep yellow 105 50gr pearl gray

105 50gr pearl gray 106 50gr blue gray 107 50gr blue

Of these only the ½t yellow green, ½t green, 1gr black, 2gr blue, 5gr red and 20gr yellow are known cancelled; the others were defective impressions which were never delivered to the government, but were sold with other remainders found at the engraver's after his death.

b. Without head.

Counterfeits used postally.

Engraved on white wove paper, head embossed without color.

109 2gr blue 110 5gr rose

111 10gr yellow orange, 1st forgery 112 10gr bistre yellow, 1st forgery 113 10gr orange, 2d forgery

114 20gr deep yellow

2 Grana.

The word 'f' POSTE" is too near the frame line below it, the lines of the groundwork are too close and the words 'DOCE GRANA' are too much spaced.

5 Grana.

The lines of the groundwork are blurred and too close, the last letter of GRANA is too near the frame line at its right.

10 Grana :

Ist forgery. The letters of "POSTE" and "DIECI GRANA" are too large; the first "o" of "BOLLO" is larger than the other letters of the same word.

2d forgery. The letters "FR" of "FRANCO" are too far away from the other letters of the same word. The dots in the frame, instead of being in pairs, are placed irregularly.

20 Grana

The "A" of "FRANCO" is too open; the inner line of the frame is too heavy.

#### COUNTERFEITS.

Naples.

With the exception of the 50 grana and the two ½ tornese we do not know of any good forgeries of the stamps of Naples, except those made to defraud the government. The ordinary forgeries are lithographed instead of engraved and are on unwatermarked paper.

As there are several dangerous imitations of the 50 grana and ½ tornese (arms and cross) we shall, instead of describing each forgery, give a minute description of the genuine.

50 Grana;

Size of inner oval: height 16 mm., width 13½mm. Size of outer oval; height 22mm. width 19½mm. There is a colon after "50." If the vertical line in the centre of the Coat of Arms should be continued upward it would cut through the centre of the "0" of "FOSTA". If the left diagonal line of the Coat of Arms should be continued downward, it would pass to the left of the first "0" of "BOLLO." If the right diagonal line should be continued upward, it would pass to the right of the second "L" of "DELLA," touching the foot, and if continued downward it would cut through the left foot of the last "A" of "NAPOLETANA."

1/2 tornese:

The outer frame line at the bottom and at the right side is thick, while it is thin at the top and left side. The outer circle at the right side, beginning above the "s" of "POSTA" and ending below the "5/2", is thick, and the other side is thin. The inner circle at the left side, beginning below the "P" of "POSTA and ending over the "T", is thick, while the right side is thin; the "O" of "POSTA" is smaller than the other letters of the same word. The "r" of "1/2" has a foot and a word. The "t" of "y nas a root slanting serif; the foot of the "2" is straight, slanting serif; the foot of the "2" is straight, not curved, but ends with a hook. The "r" of "12" does not touch the fraction line. If a line should be drawn from the left lower corner to the upper right corner of the inner rectangle, it would run through the right side of the first "o" of "BOLLO" and pass at 1/2 mm. to the left of the first "N" of "NAPOLETANA." If a line should be drawn from the upper left corner to the lower right corner of the inner rectangle, it would run through the centre of the horizontal branch of the second "L" of "DELLA" and through the right arm of the second "N" of "NAPOLETANA."

#### Sicily.

The forgeries of the stamps of Sicily are rather poor, they being lithographed while the genuine are engraved, and a cursory comparison will be sufficient to distinguish them. However, to aid comparison, we shall give a few of the points pertaining to the genuine.

The lower half of the "B" of "BOLLO" is a trifle smaller than the upper half. There is a period after "SICILIA" exactly opposite the right branch of the "B" of "BOLLO," a trifle higher than the bottom frame line of the inner rectangle. There is always a horizontal colored line running through the bottom label, immediately below the bottom frame line of the inner rectangle.

#### Naples and Sicily.

The forgeries of these stamps are rather well made, the embossing of the head is, however, not as sharp as in the genuine. In the frame of the genuine, at top and bottom, there are twelve pairs of white dots or dashes, at the right side there are fourteen pairs and at the left side fifteen pairs; the "BOLLO" is opposite the "C" of "FRANCO" in the genuine.

### UGANDA.

CURRENCY: 200 COWRIES—I RUPEE. 16
ANNAS—I RUPEE—\$0.36 U.S. Currency.

#### ADHESIVE STAMPS.

1895.

Type written on white laid paper, sheets of 182 or 195 stamps in fourteen or fifteen horizontal rows of thirteen stamp each, all differing one from another in the relative position of the letters: Size,?



I	5c black	? varieties
2	roc black	6.6
3	15c black	4.6
4	20c black	6.6
5	30c black	6.6

6	40c black	3	varieties
7	50c black		6.6
8	60c black		4.6
9	100c black		4.6
10	5c violet		**
II	10c violet		4.4
12	15c violet		64
13	20c violet		4.6
14	30c violet		4.4
15	40c violet		
16	50c violet		5.5
17	6oc violet		11
18	100c violet		**

1896. ?

Type similar to preceding issue with addition of "v. 96. R" at top and "UGANDA" in full at the bottom; type written on white laid paper. Size,?

IQ	5c	violet	? varieties
20	IOC	violet	8.6
21	ISC	violet	4.4
22	200	violet	* 4
23	25C	violet	3.6
24	50C	violet	1.4
25	1000	violet	4.6

May, 1897.

Typographed in black on various papers; set up in sheets of 32 stamps varying one from another in various details; the 2, 3, 4 and 8 annas are similar to the 1 anna and the 5 rupees is like the 1 rupee. Size, 21x26 mm.





Surcharged in black with a capital "L" indicating local use.

1º White wove paper.

26	ra black	32 varietie	S
27	2a black		
28	3a black	4.8	
29	4a black		

Varieties:

a. Small capital "O" in "POSTAGE."

31 4a black b. Tête bêche.

b. Tête bêche. 32 4a black

2° Thin yellowish wove paper, ruled with faint lines.

33 8a black 32 varieties 34 Ir black 35 5r black

### THE POSTAGE STAMPS OF THE UNITED STATES.

BY JOHN N. LUFF.

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(Continued from page 487.)

ISSUE OF 1851.

Hard White Wove Paper.

I cent (type I) pale blue, blue, dark blue July 1st, 1851.

r cent (type II) pale blue, blue, dark blue, pale dull blue, dark dull blre, state-blue, sky blue, black-blue r cent (type 111) pale blue, blue, dark blue, bright blue,

dark dull blue

I cent (type IV) pale blue, blue, dark blue, pale dull blue, dark dull blue, sky blue, greenish-blue, bright blue, gray-blue, black blue, very dark ultramarine

July 1st 1851. 3 cents (type I) red, pale orange-red, dark orange red, brown-red, pale rose-red, rose-red, dark rose-red, lilac-rose, lake, rosy lake, Indian red

January 5th, 1856. 5 cents (type I) brown, red-brown, dark red-brown, carmine brown

May 4th, 1855.

10 cents (type I) yellow-green, dark green 10 cents (type II) yellow-green, dark green, blue-green 10 cents (type III) yellow-green, dark green, blue-green

10 cents (type IV) yellow-green

10 cents (type V) yellow-green, dark green 12 cents gray-black, black, deep smudgy black

July 1st, 1851. 24 cents gray-lilac

30 cents brown-orange go cents indigo

Varieties :

1 cent. Numerous double transfers, the most notable of which shows the outlines of " ONE CENT" repeated across the face of the letters

3 cents. Double transfers, the most distinct being that which shows a horizontal line through the words " THREE CENTS"

"San Francisco, Cal., Oct. 6, 1856"

12 cents. Diagonal half used as 6 cents. Cancelled "San Francisco, Cal., Sept. 9, ---

12 cents. One and diagonal half of another copy used as 18 cents.

In addition to the above stamps and varieties the thirty cents is known printed in black. It is imperforate and on the regular paper. This has usually been regarded as a proof. But Mr. Francis C. Foster states that at the time he obtained his copy he was told that it was a stamp and had been in use, and that shortly afterwards he made inquiry at the Washington post office and was informed that it was actually on sale at that office for a few days but, because the cancellation did not show up well, the color was changed.

There is a dangerous counterfeit of the bisected ten cents. This was made in San Francisco a number of years ago by a man who in some way secured a discarded cancelling stamp of the post office of that city. I have seen a number of these counterfeit provisionals. All were on pieces of buff laid paper, apparently portions of government envelopes of the 1864 issue, the higher values of which were extensively used by the express companies of the Pacific coast. All the counterfeit cancellations I have seen had the date Dec. 22, 1858.

The official description of the designs and colors is as follows:

ONE CENT. Profile bust of Franklin, looking to the right, on an oval disk with dark ground, the words "U. S. POSTAGE" in outline capitals on a curved panel above, and the words "ONE CENT" in similar letters on a curved panel below. On the corners, and partly surrounding the two panels, are convolute scroll-work ornaments, nearly meeting in points on the sides. Color, indigo blue.

THREE CENTS. Profile bust of Washington, after Houdon, facing to the left, on an oval disk with very dark ground and a white line border. Around this oval is a beautifully tessellated frame, terminating in each of the four corners with a fine lathe-work rosette. At the top of the stamp is a straight panel, with a piece at each end cut off, bearing the words "u.s. POSTAGE" in white capitals; at the bottom of the stamp, in a similar panel and with similar letters, are inscribed the words "THREE CENTS." A fine line encloses the stamp, forming a rectangle. Color, brick-red.

FIVE CENTS. Portrait of Jefferson, after a painting by Stuart, three-quarters face, looking to the right, on an oval disk with dark ground and a distinct white border, on the upper and lower portions of which are four irregular, shaded segmental spaces. Around the whole is a four-sided oblong frame, with rounded corners terminating in slight incissions, the whole filled in with two rows of geometric lathe-work, and bearing in a waved line at the top the words "U. S. POSTAGE" in white capitals, and at the bottom the words "FIVE CENTS," similarly displayed. Color, brown.

TEN CENTS. Portrait of Washington, after the painting by Stuart, three-quarters face, looking to the left, on an oval disk with very dark ground, and a border which is white below and slightly shaded above. Around the upper portion of the medallion, on a dark ground, are thirteen white stars, above which again in a white panel are the words, in small solid capitals, "U. S POSTAGE," connecting two circular spaces on the corners, each containing the Roman numeral "X." Below the medallion, in a waved panel, are the words "Ten cents" in large white capitals. The whole is surrounded with shaded scroll-work of a highly ornate character. Color, dark green.

TWELVE CENTS. Portrait of Washington, after the painting by Stuart, three-quarters face, looking to the left, on an oval disk with dark ground and a fine shaded line border. Above the medallion and conforming to its curve, on a light background, are the words "U. S. POSTAGE" in white shaded capitals, and below the medallion, similarly inscribed and displayed, are the words "TWELVE CENTS." Around the whole, and enclosed in a fine double-lined rectangle, is a beautifully tessellated frame, separated at each of the four corners by a lathe-work rosette. Color, black.

TWENTY-FOUR CENTS. Portrait of Washington, after the painting by

Stuart, three-quarters face, looking to the right, on an oval disk with very dark ground, surrounded by a solid curved border, bearing above the words "U. S. POSTAGE" and below the words "TWENTY FOUR CENTS" in white capitals, the two inscriptions being separated on each side by a small triple rectangle. Around the whole of this is a mass of badly mixed lathe-work, forming a frame of irregular oblong form, with rounded corners and curved incisions, all enclosed by a fine outer line. Color, very dark lilac.

THIRTY CENTS. Profile bust of Franklin, looking to the left, on an oval disk with a very dark ground, and with a slightly shaded border. In an irregular panel at the top are the words "U. S. POSTAGE," in two lines of white capitals; at the bottom in a panel, are the Arabic numerals "30;" on the two sides are the words, "THIRTY" and CENTS" respectively, in white capitals; at each of the four corners is a shield, placed obliquely, with fine radiations, and connected with ornate shaded scrolls. The two sides and the top of the stamp are enclosed by a fine double line, ending in six spear points. Color, orange.

NINETY CENTS. Portrait of Washington, in general's uniform, after the painting by Trumbull, three-quarters face, on a very dark oblong ground with arched top. In a solid panel, conforming to the curve of this arch, are the words "U. S. POSTAGE" in white capitals, while at the bottom of the portrait, in a straight panel, with rounded ends, are the words "NINETY CENTS." Connecting these two panels, and forming an oblong frame for the portrait, are scroll-work ornaments, resting on a sort of pedestal. Color, deep indigo blue.

There are several types of the one and ten cent stamps. The three and five cents have each only one type in this issue, but in the perforated issue of 1857 they present other varieties and it seems best to describe the first types under the issue in which they make their initial appearance.



TYPE I.



TYPE II.

ONE CENT. Type I, This is the full and complete form of the stamp as it appears on the die. In this form there is a curved line outside and parallel to the labels containing the words "U. S. POSTAGE" and "ONE CENT." Between the upper label and the curved outer line is a row of minute colored dots. These are not found between the lower label and the outer line. Below the lower label and line is a scroll, turned to the right and left, having the ends carried under and rolled up until they form little balls. In the centre the scroll is only a line, forming with the outer line a double curve. There are graceful arabesques at each corner, spreading along the sides and, to a less degree, along the top and bottom. The distinguishing points of this variety, the rolled up ends of the scrolls, may be seen to better advantage on the reprints and proofs than on the stamps themselves.

Type II. Is much the same as type I but the balls forming the ends of the scrolls and frequently the extreme tips of the arabesques have been cut away.

Type III. This is the so-called "broken circle." In this the centre of the curved lines is missing and the scrolls and corner ornaments are less perfect. This variety may occur at the top or bottom of the stamp or

in both places.

Type IV. This is type III with the broken lines recut. This variety also may be found at either the top or bottom of the stamp or both. It closely resembles type II yet may easily be distinguished from it. The curved lines outside the labels are deeper and harder than the other lines of the stamp. They often begin and end abruptly, not joining smoothly the original line. The central part of the row of minute dots between the upper label and the curved line has disappeared. The recutting is usually confined to the outer lines but it can occasion ally be seen in other parts of the stamp, especially the top of the upper label.

Of these four varieties only two are properly called types. The other two are really sub-varieties, but their frequent occurrence, especially in the perforated issue of these stamps, seems to demand for them recognition as types. Types I and II come from two different transfer rolls (Nos. 46 and 47) though both are from the same original die. On the second roll the ball-like ornaments were cut away. Type III is caused by not "rocking" the transfer roll sufficiently far. Type IV is an attempt to remedy the defects of type III. The last two are, therefore, plate varieties and sub-varieties of type II.

In the 1851 issue type IV is the commonest variety, type II is nearly as frequently met, type III is quite scarce and type I decidedly so, especially in unused condition. In the 1857 issue type III is the common variety, while types II, IV and I are much scarcer, in the relative order given.

THREE CENTS. Type I. There is a thin, straight line of color on each of the four sides of the stamp. In preparing the earlier plates of this value the surface of each plate was laid off in little upright rectangles. These were not formed by continuous horizontal and vertical lines ruled across the plate but each stamp was provided with its rectangular frame, separated by a space of ½ to 1½ mm. from the adjacent frames. Into each of these rectangles the design was transferred. There were similar frame lines on the die and it will be readily understood that they would frequently fail to fall exactly on the lines ruled on the plate, thus causing some portion of them to appear double. Very exhaustive lists of these varieties have been published, but, when we remember that there were twenty eight plates of this value, each containing two hundred stamps, the hopelessness of finding or correctly placing all the varieties is at once apparent, to say nothing of the lack of interest or value in such restoration.

FIVE CENTS. Type I. On examining the stamps we find that, surrounding the central medallion, there is an irregularly shaped mat of colorless lathework. The outer line of this lathework is formed of a series of loops. Outside these loops are two thin lines of color, separated by a thin colorless line, all following the outline of the lathework and forming slight projections in the middle of each of the four sides. This is the form of the original die and of the stamps on the first plate for this value. The complete projections on the four sides are the distinguishing feature of type I.

TEN CENTS. There is a line of color above and following the outlines of the label inscribed "u. s. postage" and a similar line below the label

with the words "TEN CENTS." The upper line is curved, like the label, and is usually very faint. The lower one is wavy and follows the double curve of the label.

Type I. Both the lines are complete.

Type II. One or both of the lines are broken in the centre. As in the case of the one cent stamp, this is due to insufficient rocking of the transfer roll

Type III. One or both of the lines have been recut.

Type IV. The outer lines are as in type I but the arabesque ornaments at the sides have been slightly cut away.

Type V. The same as type II, with the side ornaments cut away. Type VI. The same as type III, with the side ornaments cut away.

Type II. is the variety commonly found. Types I and III are much scarcer. Types IV, V and VI are also quite scarce in the imperforate issue. The plates from which the stamps of the last three types were printed were doubtless prepared with a view to facilitating perforation but some sheets were issued imperforate.

The paper used for this issue was of fine quality, hard and crisp. At first it was quite thick and opaque but, previous to the appearance of the perforated stamps, it became thinner and slightly transparent. It is often stained yellow or brownish by the gum. A pair of three cent stamps is known watermarked with a band of lines, as described in the 1847 issue.

The gum is thick and smooth, varying from almost white to dark brownish yellow.

The plates for the 1851 and 1857 issues each consisted of two panes of one hundred stamps, arranged in ten rows of ten. The panes were placed side by side and separated by a single vertical line. This line marked the place at which the printed sheets were to be cut apart to make the smaller sheets sold in the post offices. This practice is still continued, the panes being cut apart instead of perforated. This accounts for the imperforate edges found on one or two sides of each sheet of stamps.

The imprint of the engravers appears at the middle of each side of the plate, the tops of the letters being toward the stamps. On the earlier plates of the one, three and twelve cents the inscription reads: "Toppan, Carpenter, Casilear & Co., BANK NOTE ENGRAVERS, Phila., New York, Boston & Cincinnati." Below "Note" and "Engravers" the plate number appears thus: "No 1 P." On a few plates the "P" is omitted.

In 1855 the name "Casilear" was dropped from the imprint. The exact date cannot be given, but the name appears in order No. 95 of the Post Office Department and is missing from No. 96, which is dated July 6th, 1855.

The later plates of the one, three and twelve cents, the plates of the five and twenty-four cents and those of the ten cents, with the possible exception of plate 1, have the imprint "Toppan, Carpenter & Co.," etc., etc., in the same style and arrangement as on the earlier plates The thirty and ninety cents have a different imprint, though placed in the same position on the plates. It reads, "TOPPAN, CARPENTER & CO., PHILADELPHIA" in small white-faced capitals on a panel of solid color. Below this is "No. 1 P." in larger type than on the lower values.

From lack of records and the fact that the same plates were used for

both the imperforate and the perforated stamps only an incomplete list of the plate numbers can be given. Those given in the following list are known to exist imperforate. Beyond doubt there were other plates of the one cent stamps in this condition and possibly also of the three, ten and twelve cent values. The various types of the one and ten cent stamps appear to have been used or produced on the various plates quite at the fancy of the workman and without any system. It is, therefore, impossible to assign to them any special plate numbers.

1C	blue		No.	T					
	red (type I)		No.		2,	3.	4.	5.	6.
	brown (type	1)	No.		,	9,			
	green		No.	1					
12C	black		No.	I					
24C	lilac		No.	I					
30C	orange		No.	T					
90C	indigo		No.	1					

The plates of the one cent stamps of this and the succeeding issue were numbered consecutively from 1 to 12 and probably at least half of them were used for the imperforate stamps. No. 8 is the lowest number known perforated. In like manner the plates of the three cent stamps were numbered from 1 to 28 and number 10 is the lowest perforated number so far found. A plate of the twelve cents, which I suspect to be No. 2, exists both imperforate and perforated.

The name "Casilear" appears as follows:

TTT	0000	14-001		S. Fr.	CMYO MO TOT				
I	cent.	on	No.	I		not	on	No.	9 to 12
	44	4.6			2, 3, 4,	6.6	66	66	10 to 28
5	6.6					46	6.6		1, 2
3 5	66					6.6	4.6	6.6	2, 3
12	6.6	6.6	46 .	I		6.6	66	66	3
24	66					6.6	6.6	6.6	1
30	6.4					66	6.6	6.6	1
24 30 90	48					6.0	66	61	1

It has not been possible to obtain lists of the stamps supplied by Toppan, Carpeter, Casilear & Co., and Toppan, Carpenter & Co. in each fiscal year for which they held the contract, and the reports of the quantities delivered by the Post Office Department to the deputy postmasters are still more incomplete. The records of the contractors were destroyed on March 4th, 1872, at the burning of the Jayne Building (incorrectly stated in the preceding number of the Journal as the Price Building) in Philadelphia. The records of the Stamp Agent are practically inaccessible and, even were they not so, are so extensive and complicated as to render the compilation of a list laborious and difficult. All available information is here presented.

The first stamps of this issue were delivered by the contractors on June 21st, 1851 and consisted of 100,000 one cent, 300,000 three cents, and 100,000 twelve cents.

Through the valued assistance of an influential friend the following report has been obtained from the Post Office Department.

"Stamps received from Toppan, Carpenter, Casilear & Co., June 21, 1851 to July 6, 1855:

Total	868,800	747,000	185,371,800	26.827.700	\$6,007,427.00
July 6, 1855	120,800	747,000	15,001,800	2,767,700	566,927.00
June 30, 1855			20,220,000	3,900,000	645,600.00
June 30, 1854	60,000	-	47,820,000	8,450,000	1,526,300.00
June 30, 1853			51,210,000	4,450,000	1,580,800.00
June 30, 1852	480,000	-	49,410,000	6,860,000	1,608,500.00
June 30, 1851	200,000		1,710,000	400,000	\$ 79,300.00
Fiscal year ending	12 cent	10 cent	3 cent	1 cent	Value,

Ten cent stamps appear to have been issued to postmasters on May 4th, 1855, though no invoice is noted from Toppan, Carpenter, Casilear & Co., to include them, until July 6th, 1855. They should doubtless be considered as received prior to June 30th, the end of the fiscal year."

The report of the Postmaster General, dated Dec. 1st, 1853, supplies the following:

"Number of stamps issued to postmasters for sale in the fiscal years ending June 30th, 1852 and June 30th, 1853.

1852 1853	1 cent 5,489,242 4.736,311	3 cent 48,410,035 51,461,040	12 cent 237,042 146,655	Amount. \$1,535,638.51 1,608,792.91
Total	10,225,553	99,871,075	383,697	\$3,144,431.42
64	d by postmaster		ne 30th, 1852, ne 30th, 1853.	1,316,563.59 1,629,262.12 198,605.71

From 1853 to 1859 the reports of the Postmaster General do not, unfortunately, supply statistics of the quantities of stamps delivered to postmasters or of those sold to the public.

The different values of this issue were intented, primarily, for the payment of certain specific rates, though any value might be used in making up a rate. The one cent stamps were to pay the postage on newspapers and drop-letters. The three cents represented the rate on ordinary letters and two of them made up the rate for distances over 3000 miles. The five cents were for the registration fee and two of them were frequently used to pay the rate over 3000 miles, after it was changed in March, 1855. Ten cents was the rate to California and other points distant more than 3000 miles. The twelve cent stamps were for quadruple the ordinary rate. The twenty-four cents represented the single rate on letters to Great Britain and the thirty cents the corresponding rate to Germany. The ninety cents was apparently intended merely to facilitate the payment of large amounts of postage.

#### ISSUE OF 1857.

The stamps of the 1857 issue differ from those of the 1851 issue only in that they are perforated. This change, being merely a detail of manufacture, was effected without legislation. There are, therefore, no official documents to reproduce. But the following bit of inside history may be somewhat interesting. It is extracted from a letter addressed to the Commissioner of Internal Revenue on the subject of plates for revenue stamps:

"Having been requested by Messrs, Butler & Carpenter to state such facts as might be within my knowledge in reference to a fair price to be charged for engraving stamp plates, I beg leave to say that as the business partner of my firm (Toppan, Carpenter & Co.) I negoti-

ated all the contracts in reference to Postage Stamps which were made with the Government from 1851 to 1861 (to years) and therefore I have personal knowledge of what I shall state.

In 1857 the Postmaster General determined to introduce the perforation of Postage Stamps. In order to do this it became necessary for us to make 3 new plates of I cent, 6 plates of 3c, 1 plate of 5c, 1 plate of 1oc, 1 plate of 12c and 1 plate of 24c, in all, 13 plates, besides a large outlay to procure the necessary machinery for perforating the stamps, and in view of the fact that our first contract with the Government would expire in about 4 months from that time and might not be renewed, we felt it to be necessary to protect ourselves against loss by asking that, in case the contract for furnishing Postage Siamps should not be renewed with us at the end of our term, that in that case the Government should indemnify us from loss by paying us \$500 for the engraving of each of the 13 plates, or \$6500 for the whole of the plates, and a further sum of \$3000 for the perforating machine with the necessary machinery. This was promptly agreed to by the Postmaster General and a contract to that effect was made and executed on the 6 Feb. 1857. The plates and perforating machinery were of course to become the property of the Government in the contingency of our losing the contract and the Government paying for the plates and machinery.

I have given the above facts not only from my own recollection of them but from the contract with the P. O. Department, which is before me.

(Signed) S. H. CARPENTER, of the late firm of Toppan, Carpenter & Co.

Philadelphia April 2nd, 1863.

Feb. ---, 1857.

June 15th, 1860.

#### White Wove Paper.

Perforated 15, 151/2. Feb. ——, 1857. r cent (type I) pale blue, blue, dark blue, bright blue, dull blue I cent (type II) pale blue, blue, dark blue, dull blue, bright blue r cent (type III) pale blue, blue, dark blue, dull blue, gray-blue, dark ultramarine r cent (type IV) blue, dark blue, gray-blue Feb. 24th, 1857. 3 cents (type I) pale rose-red, rose-red, rosy-lake, lake, dull red, Indian red 3 cents (type II) pale rose-red, rose-red, rosy lake, lake, orange-red, red, brown-red 5 cents (type I) brick red, rose-brown, pale red brown, Feb. --, 1857. red-brown, dark red-brown, carmine-brown, brown, gray-brown 5 cents (type II) brown, dark brown, gray-brown, orange-brown 5 cents (type III) brown, dark brown, gray-brown, bistre-brown, orange-brown 10 cents (type I) dark green Feb. ——, 1857. 10 cents (type II) yellow-green, dark green, bright bluegreen, blue-green, gray-green 10 cents (type III) yellow-green, dark green 10 cents (type IV) yellow green, dark green, blue-green. dark blue-green, gray-green 10 cents (type V) yellow-green, dark yellow-green, darkgreen, bright blue-green, blue-green, gray-green

smudgy black

ish violet

12 cents gray-black, greenish-black, full black, deep

24 cents bright lilac, lilac, gray-lilac, gray, slate, black-

Aug. 12th, 1860. 30 cents yellow-orange, orange, red-orange Aug. 13th, 1860. 90 cents indigo, dark indigo

#### Varieties :

I cent. Double transfers. The most pronounced shows the shadings of "ONE CENT" repeated like links below the panel.

3 cents. Double transfers, notably that with the horizontal line through "THREE CENTS."
3 cents. Vertical pair, imperforate horizontally.

The three cents of this and the preceding issue is frequently found in shades of brown and almost black. The thirty cents is also known in brown. These shades are merely the result of chemical changes, natural or artificial. The same discolorations occur in similar shades in other issues. They are largely due to what is commonly called "oxidization." "Sulphuretting" would more correctly express the change. Stamps printed in mineral inks are particularly subject to such darkening of their colors, especially those in red and orange shades.

The greenish shades of the twenty-four cents in this and the succeeding issue are due to the action of acids or strong sunlight.

The designs are, of course, the same as in the 1851 issue.

The types also are the same as in the preceding issue, with the addition of a few caused by alterations to admit of perforating. These additional varieties are:

THREE CENTS. Type II. The horizontal frame lines at top and bottom have been removed from both the transfer roll and the plate. On many specimens the side lines appear to be closer to the body of the design than on the imperforate stamps.

Type I is known as the variety "with outer lines" and type II as the variety "without outer lines." This, of course, refers only to the lines at the top and bottom of the stamps.

FIVE CENTS. Type II. The outer line of color on the projecting ornaments at top and bottom has been cut away. This is usually spoken of as "ornaments partly removed."

Type III. The cutting has been carried still further and both the outer and inner lines and part of the colorless loops have been cut away. This variety is called "ornaments entirely removed."

These types are from two different transfers rolls, though both occur on the same plate. They are arranged in horizontal rows, the first, third, sixth and tenth rows being of type II and the balance of the plate of type III.

TEN CENTS. Type VI of this stamp has not been noted in the perforated state, though it may exist. Types IV and V are those commonly found, while types I, II and III are much scarcer.

The following plate numbers are known to have been used for the perforated stamps:

1c blue No. 8, 9, 10, 11, 12.

3c red (type I) No. (type II) No. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

5c brown (type I) No. 1. (type II) 5C No. 2. (type III) No. 2. 5C roc green No. 2, 3. 12c black No. 3. 24c lilac No. I. 30c orange No. I. goc indigo No. I.

On comparing this list with that of the plates of the 1851 issue it will be seen that plates 7, 8 and 9 of the three cents and plate 2 of the twelve cents are not listed. They exist, but it has been impossible to secure information which would correctly locate them. Neither has it been possible to learn which plates of the three cents of type I were used for the perforated issue. It is probable that the name "Casilear" did not appear on any plates used for the perforated stamps, with the possible exception of the three cents of type I.

The paper used for this issue was thin, hard and brittle, much of it semitransparent, white but usually tinted by the gum and often colored on the surface from poorly wiped plates.

The gum was thin and smooth and varied in color from yellow-white to almost brown.

The statistics of this issue are, unfortunately, very incomplete. The following extracts, taken from the annual reports of the Postmaster General, are all that can be supplied at present.

"Number of postage stamps issued to postmasters during the fiscal years ending as follows:

Year ending June 30th, 1859.

1 cent 3 cent 5 cent 10 cent 12 cent 44.432,300 142,087,800 486,560 3,765,560 1,429,700 Whole number 192,201,920. Value \$5,279,405.00.

Year ending June 30th, 1860.

1 cent 3 cent 5 cent 10 cent 12 cent 24 cent 50,723,400 159,463,600 579,360 3,898,450 1,653,500 52,350 Whole number 216,370,660. Value \$5,920,939.00.

"Larger denominations of postage stamps have been adopted and introduced, especially for the purpose of affording requisite facilities to prepay the postage on letters to foreign countries, and of removing all excuses heretofore existing of paying such postages in money. The new denominations are twenty-four cents, thirty cents and ninety cents. The two latter have been introduced since July 1st last, and the sales up to November 1st have been as follows:

Thirty cent stamps 140,860; amounting to \$42,258.00 Ninety cent stamps 15,840 " 14,256 00

Previously to July 1st there were issued of the

Twenty-four cent stamps 52,350; amounting to 12,564.00 From July 1st to Nov, 1st 287,975 " 69,114.00

Total issues of new denominations 497,025; amounting to \$138,192.00

Year ending Jun	ne 30th, 1861.
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Quarter ending Sept. 30, 1860 Dec. 31, 1860 March 31, 1861 June 30, 1861	1 cent 12,756,100 14,778,085 14,174,768 12,184,839	3 cent 36,512,700 39,171,800 41,922,956 33,615,600	5 cent 146,920 178,640 223,000 128,640	10 cent 922,150 1,154.910 852,900 995,730
	53,893,792	151,223.056	677,200	3,925,690
	12 cent	24 cent	30 cent	90 cent
Sept, 30 1860 Dec 31, 1860 March 31, 1861 June 30, 1861	384,800 243,825 <b>23</b> 2,400 192,875	170,000 201,150 147,325 132,125	103,860 105,960 65 040 65,140	11,960 6,200 4,110 2,010
	1,053,900	650,600	340,000	24,280

Whole number 211,788,518. Value \$5,908,522 60.

There are no available statistics covering the number of stamps issued between June 30th, 1861 and the appearance of the new issue in August of that year. In view of the impending change and the reasons which prompted it, we may assume that the quantity was restricted as far as possible.

Note.—It is the wish of the author to secure for this work the greatest possible accuracy and completeness. As an assistance to this end he requests philatelists to call his attention to any errors or corrections to be made in dates and to any varieties which may be omitted from the lists. In addition to this the publishers will greatly appreciate the loan of any copies of the Bultimore and Brattlebors stamps and of Carriers of types C4, C28, C29 and C30 (58th ed.tion of the Standard Catalogue) in order that illustrations of as many types as possible may be secured. For which favors thanks are tendered in a lyance.

#### (To be continued.)

## THE SOCIETY FOR THE SUPPRESSION OF SPECULATIVE STAMPS.

In our London Letter, which was published in the November number of this Journal, our readers will have had a full account of the reorganization or resuscitation of this society. We publish herewith a copy of a circular proscribing a number of issues, and also an appeal to philatelists in general to join the reorganized association and to help it along in its work.

Our readers are aware of the fact that, with as much consistency aspossible, we have followed the lines laid down for the guidance of the original society, and that we have been particular about warning our readers against any issue which was considered unnecessary or speculative by us. However, we must say that, at this moment, we are not prepared to guide ourselves by the present action of the society, as we do not feel justified in black-listing such issues as the Canadian and Newfoundland sets, after having sold them in quantities to our customers in all parts of the world. At the time that these stamps were issued we expressed our disapproval, particularly in reference to the Canadian set, but, as anticipated, the demand for the stamps became too urgent for us to attempt to resist the movement.

The New South Wales and Victoria Hospital stamps are of course ridiculous, and the unattractive Sexagenary stamps of the Leeward Islands may be placed in the same category.

The proposed Jubilee issue for Mauritius will not be recognized by us, and the Uruguay "Surcharge" is only a cancellation, and therefore of no

possible interest.

As to British South Africa, it seems to be still doubtful as to whether these stamps will appear; and finally, as to the Olympian games stamps, we are pleased to see that the Society has followed our own line of reasoning, and withdrawn the ban from them.

Effingham House,
Arundel Street, Strand,
London, W. C.

THE SOCIETY FOR THE SUPPRESSION OF SPECULATIVE STAMPS.

DEAR SIR,

As no doubt you may have seen in the Philatelic Journals, the Society has been entirely reorganised. The Special Committee of the Philatelic Society, London, has been entrusted with the work of considering all unnecessary and speculative issues, and the results of their deliberations will be notified periodically in the various Philatelic Publications throughout the world. In order that the work of the Society may be carried on with vigour, and receive the support of all Philatelists, it has been decided to reduce the subscription to 2s. 6d. (3 fr) per annum. It is therefore hoped that with this small subscription a large number of members may be enrolled to assist in maintaining the purity of stamp collecting. I trust, therefore, you will continue your membership (if already a member) or, in case you are not a member of the Society, that I may have the pleasure of adding your name to the list.

Subscriptions may be paid by Postal Order, or in the *permanent* current stamps of any country, and will cover the period ending 31st December, 1898.

I am, Dear Sir,

Yours faithfully,

HERBERT R. OLDFIED, Hon Sec. & Treasurer.

FORM OF APPLICATION FOR MEMBERSHIP.

Please enrol me as a member of the Society for the Suppression of Speculative Stamps, for which purpose I enclose the amount of my subscription (2s. 6d) for the year 1898.

Name						0		*					*	*	*		
Address	3 .				,								*	*			

The Hon. Secretary.

The Society for the Suppression of Speculative Stamps.

The Philatelic Society, London.,

Effingham House,

Arundel St., Strand, London, W. C.

Circular No. 6.

THE SOCIETY FOR THE SUPPRESSION OF SPECULATIVE STAMPS.

NOTICE is hereby given that the Special Committee of the Philatelic Society, London, having taken into consideration the undermentioned issues, are of opinion that the same are speculative or unnecessary.

In making public the above opinion this Society recommends collectors to refuse to purchase the undermentioned stamps and to assist the Society in preventing the issue of stamps intended mainly for the purpose of sale to collectors and speculators. This practice if attended with successful results is calculated to seriously prejudice the interests of all Philatelists, and to bring Philately into disrepute.

I. Canada.—Jubilee set.—The objections to these stamps are that the set includes high values for which there is no postal use, and that certain of the values were not issued to the public in the regular way, and could only be purchased in complete sets, and not separately.

 Newfoundland.—Cabot Issue —This was wholly unnecessary and did not supersede the regular issue, the plates having been destroyed after a limited number of stamps had been printed.

3 New South Wales Hospital Stamps.—These were entirely unnecessary for postal purposes, and were only made available in order to induce collectors to buy at enhanced prices.

4. Victoria Hospital Stamps.—The same remarks apply to this proposed issue.

5. Leeward Islands.—Overprinted "Sexagenary."—This was a temporary issue entirely unnecessary for postal purposes. The remainders are being offered for sale by Public Tender, and as an inducement it was officially stated that the die used for the overprinting had been destroyed.

6. Mauritus.—Proposed Jubilee Issue.—It is believed that the usual objections will apply to this issue. Collectors are advised to regard it with suspicion until it has been ascertained whether it is intended to be of a permanent nature, or merely commemorative.

7. Uruguay.—" Paz" Issue.—The stamps were available for only three days in September, 1897, and were not issued to meet any postal requirements.

8. British South Africa.—An announcement having been made that a stamp in commemoration of the completion of the Railway as far as Buluwayo was to be issued, the Committee are pleased to state that the London officials of the Company have given their assurance that no such issue will be sanctioned.

9. Olympian Games Stamps.—The condition under which these stamps have been issued having been modified, so that they have now become a permanent issue, the objections mentioned in a previous circular no longer apply.

By Order of the Committee,

HERBERT R. OLDFIELD,

Hon. Secretary and Treasurer.

November, 1897.

#### NOTES.

The Monthly Journal chronicles a vertical pair of the 5 reis of 1871, of Azores, one stamp of which has a black surcharge, and the other a vermilion surcharge. The Monthly Journal concludes that both of these varieties, which are of considerable rarity, are experimental in character.

> \$ \$ \$ 23

The new type of the 2c on 6p rose, British Honduras, chronicled by us in our July number, is practically rejected by the Monthly Journal, on the ground that the Timbre-Poste had pronounced a similar copy a forgery a number of years ago. It seems to us that this reasoning is scarcely conclusive, and the fact that the stamp is vouched for by Mess. Winch Bros, in the manner already referred to by us, would warrant a more careful investigation of the character of the specimen. On the reputation of Mess. Winch Bros., and on the strength of their statement that the stamps were received by them from British Honduras direct, at face value, we should judge that the variety is a genuine one.

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We copy the following from the Monthly Journal, and we presume that the same values will be issued in Cuba, although, of course, our supposition may be wrong:

"We have already announced that a decree had been signed, giving the new general tariff of the Posts and Telegraphs for Puerto Rico and the

Philippines, and the corresponding stamps.

To suit these new tariffs, there will be 20 varieties of stamps, and 8 post

The stamps will be of the following values: 1, 2, 3, 4, and 5 milesimas of a peso; 1, 2, 3, 4, 6, 8, 10, 15, 20, 40, 60 and 80 centavos of a peso; 1 and

The post cards will cost 5 milésimas, 1, 2 and 3 centavos, and double the price each for reply-paid cards.

The stamps will bear a special design.

The new tariff will come into force from the 1st of January, 1898."

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Le Collectionneur de Timbres-Poste states that an entirely new set of unpaid letter stamps is to be issued in Chile before long, and that the supply which was printed of the 100 centavos, chronicled in this number, is limited to 800 copies. 0 0 0 0 0

We are informed by our reliable correspondent, Mr. David Benjamin, that the new set of China stamps which reached here only a few days ago, will become obsolete early in 1898. The Government of China is not satisfied with the work produced by the printers in Japan, and they have ordered a new supply from Messrs. Waterlow & Sons, in London, which, as is to be expected, will be much finer in appearance, as well as in execution, than those now in use. After an examination of the stamps which have just been issued, we must agree with the officials in China that something better would be desirable.

We read in the "Collectionneur de Timbres-Poste that the 25c value of the present issue of Congo Free State is to be withdrawn. Nothing is said about another stamp of the same value being issued, but no doubt that must be the intention.

We translate the following from the Deutsche Briefmarken-Zeitung:

THE NYASSA COMPANY. In 1894, this Colonial company introduced stamps bearing the inscription "Cabo Delgado Provincia de Mozambique, Companhia do Nyassa," and showing a tower in a circle, but these stamps were not recognized by the Portuguese Government. Upon a later attempt to secure recognition, the above-mentioned company has been more successful, as will be seen from the following decree, which has been communicated to us by Mr. George:

Directory-General of the Colonies.
Part 2 Section 2

In view of the information received from the Nyassa Company, and as it is not possible to procure, with sufficient rapidity, the plates for the production of stamps and other values for use in the African territories under their control, it has pleased His Majesty the King, through the Ministry for Marine and Colonial Affairs, and after having given a hearing to the Ministry of Finance and to the various Departments of the Directory-General of the Colonies, to allow the said company, as a provisional measure, to use the stamps and other postal values at present in use in the province of Mozambique, with surcharge "Nyassa" Applications for these stamps must be made in accordance with the regulations which are in force for the Districts of the Colonial Provinces, in regard to similar applications.

Given at the Court, on the 27th of October, 1897.

(signed) HENRIQUE DE BARROS GOMES."

In an article headed "Some notes on the Stamps of the United States of Colombia," contributed by Dr. Michelsen to the *Philatelic Journal of Great Britain*, we note a statement that no unsevered pair of the 20 and 50c red of 1863, is known, and that therefore it is difficult to say whether the error 50c red exists on the plate of the 20c, or whether one or more sheets of the 50c have been printed in the wrong color. We simply wish to inform Dr. Michelsen, and others who may be interested, that a pair of the 20 and 50c, se tenant, have reposed in the collection of Mr. G. B. Calman for about five years, and were purchased by him from a Parisian dealer.

According to the Collectionneur de Timbres-Poste, Corea is soon to enter the Postal Union, which of course would mean a new issue of stamps, to replace the present set, which has been in use for about three years.

It is stated that the new series of stamps, which is to be issued in Gambia, has begun to arrive in the colony, and will soon be placed in use. No authentic information is as yet at hand as to the character of the design, but no doubt it will be of the conventional English Colonial type.

According to the Collectionneur de Timbres-Poste the two new stamps issued in Saint Vincent, will be but short lived, as it is said to be the intention to replace the entire present set by a new one of the regular Colonial type.

On a sheet of Tonga 2½d on 2d ultramarine, official, we have found two specimens, one with double surcharge, and the other with triple surcharge.

Mr. G. B. Calman has shown us a strip of the Nicaragua 10c official, 1890, with double surcharge "Franqueo Oficial."

The Deutsche Briefmarken Zeitung states that the Colonies of Obock and Djibouti (or Somali Coast), are to be united under the name of "Côte Française des Somalis," or "French Somali Coast." This no doubt means the withdrawal of the two sets which have hitherto been in use, and their replacing by a new set with the new inscription.

We illustrate herewith the new 10 centavos stamp of Uruguay which we chronicled last month.



The Illustriertes Briefmarken Journal publishes a letter from a correspondent, in which it is claimed that the unpaid letter stamps of San Marino, announced some months ago, are not used for the purpose originally ascribed to them. It is stated that the stamps are purely a fiscal issue, and if this claim be substantiated, they will of course have to be removed from catalogues. We are now making inquiries on the subject, and shall give further news as soon as we receive a reply.

### CHRONICLE.

UNITED STATES.—It is our privilege to chronicle some of the most remarkable discoveries in United States stamps that have as yet seen the day. First and foremost among these comes a pair of the 1847 issue, 5 and 10c., with full original gum, on distinctly laid paper. To these we must add the 3c of 1867 with full grill imperforate, as well as the 3c with grill 13x16, in the same condition.

Adhesive stamps.

1847 issue. Laid paper.

5c brown 10c black

1867 issue.

Embossing covering the entire stamp.

3c rose, imperforate

Embossing 13x16 mm.

3c rose, imperforate

Emory, Virginia.—Mr. N. P. Strouse has submitted two specimens of a new Confederate Local which bears every appearance of being genuine. They consist of the word "PAID" and "5" handstamped or printed in blue ink on the margins of sheets of the United States one cent blue, of the issue of 1857. One of the specimens shows the imprint of Plate 8.

Adhesive stamp.



Perforated on three sides. 5c blue

BARBADOS.—The Jubilee issue has finally made its appearance and although it was expected that the higher values would not appear until December, they were issued in November, together with the remainder of the series. They are very handsome specimens of engraving and as, according to present information, they are to be in use for a considerable length of time and to be sold to all applicants, as wanted, without limit of quantity, they will have to be recognized as legitimate. In the farthing, 6, 8 pence and 2 shillings 6 pence, the inscription of value is in a different color from the remainder of the design.

Adhesive stamps.



Watermarked Crown and C. C.

Perforated 14.

1 far gray and carmine

1/2p gray green

ip rose

2 1/2 p ultramarine

5p dark olive brown

6p violet and carmine

8p orange and ultramarine

rop blue green and carmine

2s 6p slate and orange

CANADA.—The first value of the new set to make its appearance, is the ½ cent, representing Queen Victoria in her maturer years. Further description is rendered unnecessary by the illustration.

Adhesive stamp.



Perforated 12.

CHILE.—We read in the *Philatelic Journal of Great Britain*, that the peso value of the postage due stamps has been changed to read "100 Centavos."

Unpaid letter stamp. Perforated 12.

sooc red on straw

Shanghai.—Mr. George T. Loomis calls our attention to a variety of the ½c on 5c rose, 1893, which has hitherto escaped attention. This surcharge is chronicled in two types, namely, with the 2 in ½, with straight and curved tail, whereas there appears to be a third variety with italic 2 with curved tail. Mr. Loomis writes that the entire sheet of 50 which he has, is made up as follows: In the upper row, all the "2's" are straight; in the second row, the left "2" is a curved italic; in the third row, the right "2" is a curved italic. In the fourth row, all the "2's" are curved upright; and in fifth row, all the "2's" are straight.

Adhesive stamp. Perforated 12.

1/2 on half of 5c rose, curved italic "2"

**DUTCH INDIES.**—Die Deutsche Briefmarken Zeitung announces the appearance of a 30c unpaid letter stamp in the new type.

Unpaid letter stamp.
Perforated 14.
30c carmine and black

**ECUADOR.**—Le Collectionneur de Timbres-Poste announces the issue of envelopes of the current type, of the values of 2 and 3 centavos. The sizes are not indicated.

Envelopes.
2c yellow
3c blue

**ERITREA.**—L'Echo de la Timbrologie states that the new 1 and 2c newspaper stamps of Italy, which recently made their appearance, have been surcharged for use in this colony.

Newspaper stamps.
Perforated 14.
Watermarked Crown.
1c brown, black surcharge
2c red brown, black surcharge

FERNANDO FO.—We are informed, by a correspondent in Havana, that the 6c stamp has now taken its turn at the printing office, and has been surcharged 5 centavos, in similar type to that used in surcharging the 2c and the 1/8c.

Adhesive stamp.
Provisional issue.
Perforated 14.
on 6c brown

FINLAND.—The Monthly Journal has been shown a rop of the 1866 to 1867 issue, on vertically ribbed paper.

Adhesive stamp.

Serpentine perforation 7 ½.

Depth of indentations, 1 ¾ mm.

Vertically ribbed paper.

FRANCE.—L'Echo de la Timbrologie states that a 10c reply card has now appeared with the inscription "Republique Francaise," to correspond with the other postal cards.

Postal card.

French Offices in Zanzibar.—We read in the Collectionneur de Timbres-Poste, that three values of the current issue of unpaid letter stamps have been surcharged for use in this district. We presume that the other values will follow before long.

Unpaid letter stamps.

Imperforate.

2 anna on 5c blue
1 anna on 10c brown

5 annas on 50c violet

GERMAN EMPIRE.—A letter sheet has just appeared here, very similar in character to the letter sheets which were in use in the United States from 1887 until they were withdrawn about a year or two ago. The present form is 12 1/2 in. long from the tongue of the flap to the end of the sheet, and 5 in, wide inside of the perforations, which extend about two thirds down the length of the sheet. The entire sheet is on gray paper, the inside being covered by a network design.

Letter sheet.

**GRAND COMORO ISLANDS.**—The set, the appearance of which was heralded some time ago, has now been definitely issued. It corresponds exactly with the other stamps of the colonial type.

Adhesive stamps.
Perforated 14x131/2.

1c black, lilac 2c brown, buff 4c claret, lavender

50 green, greenish 500 carmine, rose 100 black, lavender 750 deep violet, yellow orange

15c blue 20c red, green

Envelopes. Size, 116x76mm

5c green 15c blue, bluish

Size, 123x96mm.

15c blue, bluish Size, 147X112mm.

15c blue, bluish Postal cards.

Letter cards.

15c blue, gray, Perf. III.

25c black, rose

25c black, rose

30c brown, bistre

if bronze green straw

40c red, straw

25c black, rose

25c black, rose

10x10c black, blue

25c black, rose, Perf. III

HONG EONG.—We are informed by Mr. David Benjamin, that owing to the counterfeiting of the \$1.00 stamp, this value was withdrawn, and the \$2.00 Revenue temporarily provided with a surcharge. The value is obliterated by a bar, and above this are p'aced the words "ONE DOLLAR" There is also a Chinese surcharge in the left label and another one across the central medallion. Mr. William J. Gardner, of San Francisco, has favored us with a copy, but it is cancelled, and we are unable to obtain a proper illustration from it. As soon as our supply of unused copies arrives we shall present the picture to our readers.

Revenue used for postage.

Perforated 15.

Watermarked Crown and C. A.

\$1.00 on \$2.00 greenish gray

Dhar.—The Philatelic Journal of India, announces an issue of stamps, as well as an envelope and postal card for this interesting State, which is in Maratha State, in the Bhopawar Agency of Central India. It lies to the west of Indore, and has an area of 1.775 square miles, with a population of 169,474. We are unable to present illustrations of the stamps and the stationery, but we can assure our readers that they are about as ugly as the other recent productions of the native Indian states. These stamps, like those of Duttia, require the State seal on them before they can be used to prepay correspondence. The ½ pice stamp is used to prepay correspondence posted in the State post office for delivery through the Imperial Post. These stamps are shortly to be superseded by a superior, perforated and gummed set from Bombay.

Adhesive stamps.
½ pice (½ anna) black, rose
½ anna black, lilac rose

i anna black, yellow green

Envelope.

1/2 anna black, white laid

Postal card.

1/4 anna violet, cream

JAPAN.—Mr. John N. Luff submits to us a 2 sen with syllabic character 23, on laid paper,—a variety hitherto unknown.

Adhesive stamp. Laid paper.

Perforated.

2 sen yellow, syllabic character 23

LABUAN.—The Philatelic Journal of Great Britain describes the 18 and 24c stamps which are to replace the corresponding values which have just been withdrawn. On the 18c, "Postage and" is in the frame on the right, and "Revenue" on the left. On the 24c, the words are placed below the arms.

Adhesive stamps.
Perforated 14.
18c black and green
24c blue and lake

MEXICO.—The 4c stamp has now appeared with the new watermark described in our last number. We are informed that the 5cc has also appeared with the new watermark, but it has not as yet been placed on sale.

Adhesive stamp. Perforated 12.

Watermarked Eagle and RM

4c yellow orange

NATAL.—The Monthly Journal announces the 6p value in a new color, namely, magenta.

Adhesive stamp.

Watermarked Crown and C. A.

Perforated 14.

6p magenta

NIGER COAST PROTECTORATE.—The 2½p has now appeared with watermark Crown and C. A., and no doubt the remainder will follow before long.

Adhesive stamp. Perforated 14.

Watermarked Crown and C. A.

21/2p blue

NORTH BORNEO.—The 18 and 24c have been re-drawn in exactly the same way as the corresponding values of Labuan referred to above.

· Adhesive stamps.

Perforated 14. 18c black and green

24c blue and lake

ORANGE FREE STATE.—We are informed by Mr. J. B. Robert, that a new provisional card has made its appearance here, namely, 1½p on 2p violet and black, the type of the numeral varying somewhat from the former provisional, and the coat of arms being without flags.

Postal card.

Provisional issue.

1 1/2p on 2p violet, white

**PERU.**—The *Philatelic Journal of Great Britain* states that a sheet of the 1c stamp of the current issue has been seen in the shade of the 2c. That such an error should occur was anticipated when more than one stamp of the current series appeared in practically the same shade.

Adhesive stamp.

Perforated 12.

1c Prussian blue (error)

**ST. VINCENT.**—The Stamp News announces a new provisional in the shape of a 3d surcharged in black on 1d light lilac, the type being similar to that used for surcharging the 2½d. It is stated that the stamp is intended to replace the 3d revenue stamp which has been abolished, and to pay postage and registratation fee to Grenada and Saint Lucia.

Adhesive stamp.

Watermarked Crown and C.A.

Perforated 14.

3p on 1p light lilac, black surcharge

**SAMOA.**—A new supply of stamps has evidently been printed for this country, as we have just received an assortment of the different values,

which differ slightly in the matter of paper, shade and gum. However, the only really startling difference is in the 2 pence which is now in a bright yellow instead of in orange. The 2½ pence again appears in rose which makes the black stamp a provisional issue, and which would point to the conclusion that the black brown stamp announced some time ago, was never really printed.

Adhesive stamp.

Watermarked N. Z. and Star.

Perforated 11.

2p yellow

**SARAWAK.**—It was stated some time ago that the 2, 4, 6 and 8c stamps of the 1889 type, had been withdrawn, these values having been replaced by the new series which appeared in 1894. It seems, however, that this process is now to be reversed, and that the 1894 series is to be withdrawn, and is to be replaced by a re-issue of the 1889 type. We have just received the 2c in the old type, in slightly modified shades.

Adhesive stamp. Perforated 14.

2c pale lilac and carmine

**SIAM.**—The *Timbre Poste* announces a new provisional, namely, a 4 atts surcharged on 1 att. The surcharge is in black, and appears in two varieties, the first being 8½, and the second 11mm in length.

Adhesive stamps.

Perforated 14.

Watermarked a flower.

4 atts on 1 att green, surcharge 8½mm.
4 atts on 1 att green, surcharge 11mm.

UGANDA.—To the values listed in the 58th edition of our catalogue, the following should be added, all of which are to be found in the list of this country published in the instalment of the "Catalogue for Advanced Collectors," which appears in this number.

1896 issue. (Type A1.)

25 cowries black

15 cowries violet

35 cowries black

25 cowries violet

5 cowries violet

. . . . . .

1896 issue, with date "1896."

60 cowries violet

40 cowries violet

URUGUAY.—With the assistance of the *Timbre-Poste*, we are able to complete our chronicle of the envelope, wrapper and postal and letter-cards, which have recently been issued.

Envelope.

Size, 152x88 mm.

5c carmine rose

Wrapper.

Size, 125x300 mm.

ic blue

Postal cards.

For the Interior.

2c brown, buff

2x2c brown, rose

\$ 32.50

38.75

For the Postal Union.

2c blue, blue 2x2c blue, orange 3c violet, blue green 3x3c brown, buff Letter-cards.

3c green, yellow 3x3c red, buff
We expect to present illustrations of all these varieties in the next number of this journal.

VICTORIA.—The Australian Philatelist chronicles the remarkable discovery of a new variety of the stamps of that country, namely, a 2d of the Emblems type of 1857, on paper watermarked single lined 6. The stamp appears to have been submitted to Mr. David H. Hill of Melbourne, who accepts it as a genuine variety. As the paper with this variety of watermark was received only in March, 1863, at the time that the 6d black of the 1862 type was in use, the error must have been perpetrated sometime between the date mentioned and February, 1864, when the last printing of the 2d value in the Emblems type was made.

A new value, of a new design, has just been issued, namely, a 1½ penny, the type of which we present herewith.

Adhesive stamps.

Watermarked single line 6.

Perforated 12. 2p dark lilac



Watermarked V and Crown. Perforated 12½. 1½p emerald green

### THE MARKET.

Auction Sale of Messrs. Cheveley & Co., October 18th, 1897.	
Spain, (1852), 2 reales, very fine,	\$46.25
- (1853), 2 reales, very fine,	22.50
Switzerland, "Winterthur," 21/27, fine,	10.00
Naples, 1/2 tor blue, cross, fine specimen on piece of original paper,	18.12
Ceylon, Imperf. 8d brown, margin on 3 sides, one corner a littl	e
defective, and back thinned in places,	23.75
Hawaii, (1853), 5c blue, on thick paper, superb used specimen,	23.75
Brazil, slanting figures, 180r, very fine,	10.00
——— 300r, superb,	17.50
———— 600r, very fine,	22.50
Nevis, 6d litho., superb used specimen,	42.50
Auction Sale of Puttick & Simpson, Oct. 19th and 20th, 1897.	

Great Britain: V. R, 1d black, unused and very fine, no gum,

- V. R., 1d black, unused with full gum and very fine,

·	
Geneva: The double stamp, slightly cut into at top right corner, but	
very fine,	65.00
Switzerland, 1850, 10 rappen black and red on yellow, with frame to	
cross, extremely fine copy on entire original, Ceylon: Imperf. 2sh blue, unused and very fine, with good margins,	22.CO
but no gum,	41.25
- Perf., Wmk. star, 4d rose, unused and fine with gum,	18.75
— Ditto, 4d carmine, ditto,	11.00
Cape of Good Hope: Woodblock, 1d red, very fine,	13.75
— 1d red, fine, Mauritius: Post Paid, 2d blue, error "Penoe," medium state, small	12,00
margins, but fine,	1575
Swazieland: 10sh brown, unused, mint state,	15.75
British Columbia: 1865, Imperf., 10c blue, fine, unused copy with	100/
good margins, but no gum,	1050
- 1867, Perf. 121/2, 10c pink, unused, in mint state,	10.50
Canada: Imperf. 7 1/2d green, very fine, good margins,	12.00
- Perf. ½d lake, brilliant copy, unused, mint state,	10.50
Newfoundland: 1sh scarlet, very fine lightly cancelled copy with	-
good margins nearly all around,	85.00
Nova Scotia: 6d yellow-green, fine, unused copy, with large margins	
and full gum,	36.75
- 1sh violet, very fine color and margins, superb,	98.75
Bahamas: Imperf. 1d lake, used and very fine,	15.00
- Wmk. C. A., perf. 14, 1d vermilion, unused, in mint state,	16.83
Barbados: Wmk, small star, 1d on half of 5sh rose (large numeral with oblique serif, reading downwards), superb, lightly	
	127.50
Nevis: Perf. 4d rose, on bleute, unused and fine, no gum,	15.00
- Perf. 15, lithographed, 6d gray, unused, mint state (No. 11 on plate),	0210
- A similar copy (No. 12 on plate), St. Lucia: Wmk. C. A., 1sh orange brown, unused, mint state,	37.50
St. Vincent: No Wmk., 4d blue, very fine pair, imperf. between,	19.34
Tobago: First issue, 1d pen surcharge on half of 6d orange, very fine	31.50
used pair, guaranteed,	18.75
Trinidad: Lithographed id blue, very fine, early impression,	23.12
— Perf. 12, 6d green, unused, with gum, perfs. cut short at bottom, British Guiana: 1c rose (No 16 on plate), very fine copy, with	28 75
roulettes on 3 sides,	42.50
<ul> <li>2c yellow (No. 22), full roulettes and very fine,</li> <li>Another, (No. 11), fine color, full roulettes, superb copy in every</li> </ul>	48.75
respect,	27.50
- Another, (No. 20), roulettes clipped at left side, but very fine,	18.12
— Another, (No. 1), roulettes clipped at bottom, but very fine.	18 75
- Another, (No. 22), unused and unsigned, no roulettes, but fine,	19.00
- 4c blue, (No. 15), full roulettes and superb,	67.50
<ul> <li>Another, (No. 2), full roulettes, superb,</li> <li>Another, (No. 19), no roulettes, a little clipped at right, but veryfine,</li> </ul>	52.50
British Honduras: Wmk. C. C., perf. 14, 6d rose, unused and fine,	27.50
with gum,	13.50
Buenos Ayres, 1859, To pesos blue, unused and fine,	12.25
New Zealand: Perf., Wmk. N. Z., 1d brown, very fine, Victoria: 1862, 6d orange, fine deep color and well centred, has small tear 1 mm. in length at left bottom corner, but in all	72.50
other respects extremely fine,	25.62

### STATEN ISLAND PHILATELIC SOCIETY.

Branch of the A. P. A.

175th meeting of the Staten Island Philatelic Society was held at Loescher's Hotel, Stapleton, Nov. 18th, 1897, 8.30 P. M. Present, Messrs. A. Dejonge, Jones, Lienhardt, O. Dejonge, Clotz, Horrmann, Kessler, Kuntz and Carter.

The Secretary being absent E. R. Carter was appointed pro tem The

minutes of the last meeting were adopted as read.

The following were received and accepted by the Society, Annual Report of the Birmingham Philatelic Society for 1897, No. 45 of Monthly Bulletin of the Postal Card Society, from Mr. W. C. Stone, Counterfeits from Mr. A. Dejonge and "An Old Friend." Mr. A. Dejonge presented the Society with a curiosity in the shape of a wood-cut stamped envelope used at Apia, Samoa, at the time of the great cyclone, the local Post Office having been destroyed with all the stamps in circulation. The stamp reads: "Imperial German Consulate, Jan. 31, 1889," and addressed to London.
The U.S. Album of the Society was shown to the members, many of

the blank spaces of which had been recently filled by our members.

thanks of the Society were extended for the above.

A letter was received from our member Dr. R. Roehre sending regards to the S. I. P. S. and regretting that he was not present with us.

An exhibition of stamps followed. Meeting adjourned at 9.30 P. M. EDGAR R. CARTER, Secretary pro tem. Next meeting December 16th, 1897.

### NATIONAL PHILATELICAL SOCIETY.

Organized 1874. Incorporated 1892.

Meetings held Second and Fourth Tuesday of each month, at Collectors Club, 351 Fourth Ave. at 8 P. M.

November 9th, 1897 - The 334th regular meeting of the National Philatelical Society and 86th of the Corporation was called to order at 8.15 P. M. by the President.

Present: Messrs. Andreini, Berlepsch, Blake, George, Gregory, Homburger, Luff, Lynde, Perrin, Rich, Scott, Tuttle and Williams, and as visitors

Messrs. H. T. Buck and R. R. Hoes, U. S. N.

The minutes of the 333d meeting were read and on motion, approved. The Trustees reported the unanimous election of Mr. Julius Rojas to active membership.

Messrs. George, Blake and Homburger showed their collections of Match and Medicine stamps, which were very complete and were very much admired by the members present.

On motion, the members voted their thanks to Messrs. Blake, George and Homburger. Adjourned to P. M. Jos. S. RICH, Sec'y.

November 23d, 1897.—The 335th regular meeting of the National Philatelical Society and 87th of the Corporation was called to order at 8 20 P. M., President Luff in the Chair.

Messrs. Andreini, Berlepsch, Blake, Dieschborg, Drew, Present: George, Gregory, Homburger, Krassa, Luff, Perrin, Rich, W. S. Scott, Tuttle.

The Minutes of the 334th meeting were read and on motion, approved On motion, the President was authorized to appoint a Committee on Nominations, and he appointed Messrs. Rich, Gregory and Perrin, who were instructed to post the nominations on the bulletin-board.

Mr. Bruner exhibited his very fine collection of Japan and Mr. Luff his collection of Eastern Asia and the Pacific Islands which is remarkably complete and ranks among the finest.

On motion, the thanks of the members present was voted to Messrs. Luff

and Bruner for exhibiting their beautiful and complete collections.

The Committee on Nominations reported as follows: For President. J. M. Andreini for Secretary, L. M. Homburger, and for Treasurer, M. Meyenberg, for Trustees to serve three years, J. W. George, W. S. Scott, J. N. Luff and J. S. Rich.

Adjourned 10.15.

Ios. S. RICH, Sec'v.

### THE COLLECTORS CLUB.

351 Fourth Avenue, New York.

Sixteenth meeting of the Board of Governors held at the Club house, 351 Fourth Avenue, November 8, 1897.

Present, Messrs. Scott, Luff, Lynde and the Secretary.

Mr. Lynde was chosen Chairman and the meeting was called to order at

Minutes of the preceding meeting were read and approved.

The Secretary read communications from Messrs. Deats, Wolsieffer,

Bacon, Green, Bartels and the N. Y. Printing Company.

The Secretary reported that in accordance with constitutional provisions he had mailed on Nov. 1, 1897, several notices of default, and on the 5th inst., 128 notices to members about amendments to our Constitution and By-laws, offered by Mr. Luff.

The Secretary also reported that up to date no other amendments had

been offered.

The Secretary further reported that he had issued, in behalf of the Committee on Amusements, invitations to an entertainment on the 12th inst.

The Secretary was directed to write to Mr. Bacon, thanking him for his

business offer.

The Secretary was instructed to send a list of members to the publishers of "Clubmen of N. Y." and to subscribe for one copy of the work for the

The House Committee reported the purchase of billiard balls, which are

giving entire satisfaction.

The Treasurer's report was received. Balance in bank \$927 05.

The Secretary was directed to write to Mr. Merry about the purchase of a piano suitable for the Club rooms.

The Treasurer was authorized to issue a share of the stock to Mr.

Reginald Stelfox.

The Committee on Amusements was authorized to defray cost of oxygen

gas and incidentals connected with the next entertainment.

The Secretary was instructed to send notices of annual meeting two weeks before December 8 to country members, and one week before that date to city members.

Upon ballot the following candidates were elected to Club membership:

(41). Erik Enequist, 136 Liberty Street, N. Y.

(42). Rob't A. McKim, 280 Broadway, N. Y., and they were duly declared elected.

Adjourned at 9.40 P. M.

J. M. ANDREINI, Secretary.





LIMITED

18 EAST 2 d STREET, NEW YORK.

## January Bargains.

All Unused.

			AII	U	III	seu								
Panama, 1896, 50c brown,		*		*					*					\$0.65
Congo, 15 and 40c, .						*		*		*	the	pair,		.20
Ecuador, 1896, 5c on 20c.							-		×					.15
1896, 10c on 50c,														.25
Great Britain, Offices in the	Leva	int,	4 pis	on	IOD,									.40
Hayti, 1896, 5c olive green,					*								*	.IO
Indo China, 5 france,														1.75
Nicaragua, 1895, 1, 2, 5,	10.	20.	50c	, 1,	2.5	. 10	peso	S.			the	set,		.50
" 1895, Official	. 1.	2, 1	5, 10	. 20	), 50	c. 1,	2. 5	, 10	pes	os.				.50
[" 1895, Envelo												set.		.25
" 1895, Wrappe								14			-	set,		.10
Seychelles, 18c on 45c,														.20
Negri Sembilan, 1896, 3c,														.06
Selangor, 1896, 250 .														.40
2011290, 200														.40
Ready f	01	P :	De	91	iv	(6)	ry	E	'e	b	. 13	3 <b>t</b> 1	1.	
Italy, Unpaid Letter, 50 lire														\$0.75
" Too lire					*	*								75

#### OUR NEW SET LIST.

#### Larger and far Cheaper than Before.

WE SUBMIT A FEW SAMPLE NUMBERS.
Sets marked (f) contain unused stamps only.

#### United States

	United States.				
I	1847, 5, 100			2	4.50
2	1851, I, 3, IO, I2C			4	3.00
3	1855-57, I, 3, 10, 12c			4	1.60
4	1855-57, I, 3, 5, 10, 12, 24c			6	8.50
5	1861-63, 1, 2, 3, 5, 10, 12, 240			7	1.25
6	1861-63, 1, 2, 3, 5, 10, 12, 15, 24, 30c 1869, 2, 3, 6, 10, 12c			9	2.25
7 8	1869, 2, 3, 6, 10, 12c			5	2.50
8	1869. 1. 2. 3. 6. 10. 12. 15. 300			8	8.00
9	1870-75, 1, 2, 2, 3, 5, 6, 10, 15, 30c . ,			9	40
IO	1870-79, 1, 2, 2, 3, 5, 0, 10, 12, 15, 24, 30, 900			12	4.00
II	1882-88, I, 2, 2, 3, 4, 4, 5, 5, 30, 90c .			10	1.75
12	1890, 1, 2, 3, 4, 5, 6, 8, 10c			8	15
13	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 900			II	1.10
14	1893, Columbus, I, 2, 3, 4, 5, 6, 8, 10c .			8	75
15	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c			II	2.00
16	†1893, Columbus, Ic to \$5.00, complete, .			16	24.00
17	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c			8	25
18	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c			II	1.50
19	1893, Columbus, Ic to \$5.co, complete.	14	×	16	21.00
20	1894-95, 1, 2, 3, 4, 5, 6, 8, 10, 15c	*	*	9	20
21	1851-95, including Columbus stamps	-		39	40
22	Unpaid Letter Stamps, 1879-89, 1, 2, 3, 5, 10c			5	30
23	1891-95			6	IO
24	Post Office, 2, 3, 6, 10, 15, 24, 30c			7	5.00
25	Treasury Department, 1, 2, 3, 6, 10, 12, 15, 30, 90c			9	1.75
26	War Department, 1c to 90c, complete .			II	5.00
27	t " complete, except 7c			IO	3.00
28	1, 2, 3, 6, 12, 15, 24, 30c .			8	1.75 -

SEND FOR THE FULL LIST OF 750 DIFFERENT SETS.

# SCOTT STAMP & COIN CO., L'T'D,

18 East 23d Street, New York, N. Y.

# 57th EDITION STANDARD

# Postage Stamp Catalogue

READY FOR DELIVERY, MONDAY, JANUARY 18th.

Price, - - - 58 cents, post free.

### International Postage Stamp Album. 1897 EDITION.

Is now ready for delivery.

WITHOUT SPACES FOR VARIETIES OF WATERMARK, ETC.

Bound in Boards, Half Cloth, . --\$1.00 Post Free.

Bound in Cloth, Gilt, Fine Paper, - 2.50 Post Free,

Bound in Cloth, Gilt, Pine Paper, with Blank Leaves and Stubs 

THIS ALBUM IS BROUGHT UP-TO-DATE AND IS THE LATEST ON THE MARKET.

### International Postage Stamp Catalogue.

COMPLETE CATALOGUE OF ALL POSTAGE STAMPS, WITHOUT MINOR DISTINCTIONS OF WATERMARK, PERFORATION, ETC.

ALMOST ALL STAMPS ARE PRICED BOTH USED AND UNUSED.

BOUND IN PAPER.

Will be ready for delivery between February 1st and 10th.

MrG.

MANUFACTURING CO. IARTFORD CONN.

LIMITED.

18 EAST 23d STREET, NEW YORK.

#### FEBRUARY BARGAINS.

All Uncancelled.

	\$ .25
1897, 21/2 to 500r, complete,	2.50
Panama, 1896, 50c brown,	.65
Ecuador, 1896, 5c on 20c,	.15
1896, 10c on 50c, '	.25
Funchal, 1897, 21/2, 5, 10, 15, 20, 25, 50r,	.25
1897, 2½ to 500r, complete, - " "	2.50
Great Britain, Levant, 4 pia on 10p, "	.40
Hayti, 1896, 5c olive green, "	.IO
Horta, 1897, 21/2, 5, 10, 15, 20, 25, 50r, "	.25
" 1897, 21/2 to 500r, complete, - "	2.50
Indo China, 5fr,	1.75
Jamaica, 1sh brown, obsolete,	50
" 2sh claret, olsolete,	1.00
" 58 lilac, obsolete,	2.25
Liberia, 1897, 1, 2, 5, 10c, the set,	
1897, 1, 2, 5, 10, 15, 20, 25, 30, 500, - "	2.50
Mexico, 1896, Watermarked R. M., 3c,	.06
# # 50C.	.60
Hidalgo Express Env., 5c blue on blue,	.25
Ponta Delgada, 1897, 21, 5, 10, 15, 20, 25, 50r, the set	
1897, 2½r to 500r, complete,	2.50
St. Helena, 1896, 1/2d green,	.03
Salvador, Envelope, 1896, 5c on 15c,	.25
Seychelles, Envelope, 18c on 30c,	.25
Selangor, 1896, 25c,	.40

#### READY AT LAST.

57th EDITION OF OUR

## Standard Postage Stamp Catalogue,

APPEARED ON

#### JANUARY 19th.

Better than ever before. No Collector can afford to be without it.

Price, - - - 58 cents, post free.

ODELS FOR 1897 READY



LIMITED.

18 EAST 23d STREET, NEW YORK.

#### MARCH BARGAINS.

All Uncancelled.

Belgium, 1897, Brussels Exhibition, 10c lilac brown,		.05
Ceylon, 1883, 4c lilac rose,		.06
" 1883, 8c orange,		.15
Cundinamarca, 1886, 5c, 10c on blue, 20c, -	the set,	-75
" 1886, 5, 10, 20, 50, 1000,	- 66	3.00
Santander, 1884, 1, 5, 10c,	46	.40
Egypt, 1867, 1 piastre,	-	.15
1872, 20 paras gray blue,		.15
" 1872, 2 piastres yellow,	-	.30
" 1872, 2½ piastres violet,		.35
" 1872, 5 piastres green,		.70
" 1884, unpaid, 1 piastre,	-	.20
" 1884, unpaid, 2 piastres,		.30
Fernando Po, 1896, 6c,		.20
1896, 12½c,		.30
" 1896, 20C,		.50
1896, 250,	- 120	.60
" 1896, 10c provisional on Revenue, -	*	.25
" 1896, 5 on 10c provisional on Revenue, -		.35
French Offices in Zanzibar, 11/2 a on 15c,	-	.10
" 2a on 2oc,		.12
3a on 3oc,	210	.18
4a on 4oc,		.25
German East Africa, 1896, 2 pesas,	* 10 20	.05
" 1896, 3 pesas,	-	.08
" 1896, 5 pesas,	-	.10
" 1896, 10 pesas,		.15
1896, 25 pesas,		-35
Italy, Segnatasse, 50 lire,	23 3 3 3 3	.75
" 100 lire,		.75
Orange Free State, 1897, 1/2d orange,	1834	.03
Sierra Leone, 1896, 1d,	- 1	.05
1896, 21/2,	110	.IO
" 1896, IS,	*	.50
1896, 25,		1.00
" 1896, 5s,		2.25
" 1896, £1,	1 4	8.50
Negri Sembilan, 1896, 150,	-	.20
1896, 250,		.30
1896, 500,	-	.60
Sweden, 1896, 15 öre red brown,	-	.08
1806, 25 ore orange.	-	.12

#### ERRATA.

TASMANIA, page 201. The watermark of the 1895-'96 should be the same type as in the preceding issue.

TOBAGO, page 206. The date of the last issue should read "December 21st, 1896," instead of "January, 15th, 1897."

LIMITED.

#### 18 EAST 23d STREET, NEW YORK.

#### MAY BARGAINS.

Stamps marked (\*) are unused.

#### United States.

A speculator has placed some unused Columbus stamps and unwatermarked high values of the 1894 issue in our hands for sale, and we offer them at low prices for 30 days.

*Columbus,	\$1.00		-	1.2		1	\$ 3.50
* "	2.00	-					2.00
de et	3.00		-				3.00
	4.00						4.00
* 6	5.00						5.00
*1894 issue,	unwate	rmarked	\$1.00		and the same of		2.00
*1894 "		66	2.00	-	hi besteri y		3.50
*1894 "	-	46	5.00	1000			6.50

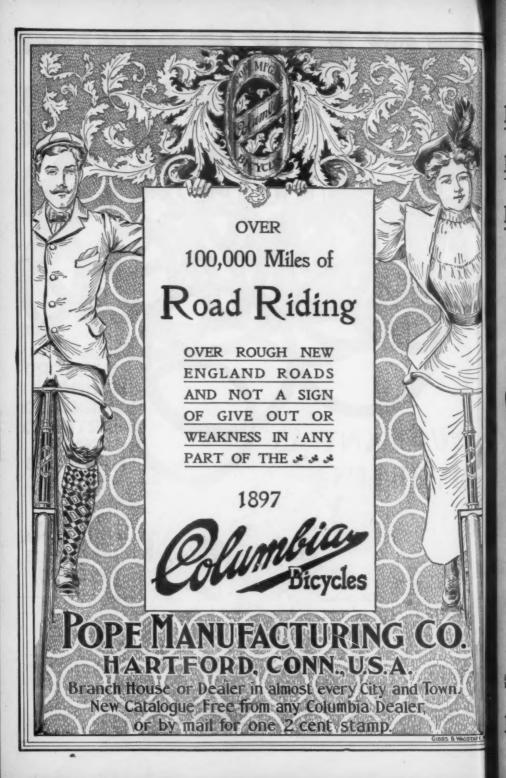
#### Other Bargains and Novelties.

United States, Revenue stamps, 1st issue, perforated, \$1.30 orange,	.90
" 1.90 mauve,	1.10
*French Colonies, unpaid letter, 5, 10, 20, 30, 40, 60c, the set,	1.00
*German East Africa, 1893, complete, - "	1,80
" 1893, complete, - "	1.40
*Hawaii, Foreign Affairs, 1897, 2, 5, 6, 10, 12, 25c,	1.00
*Liberia, 1892, \$1.00,	1.20
* " 1892, 2.00,	2.25
* " 1892, 5.00,	5.60
*Madagascar, Unpaid Letter Stamps, 1897, 5, 10, 20, 30, 40, 50c, 1fr,	
the set,	.90
*Peru, Postal Packet Stamps, 1, 2, 5, 10, 20, 50c, - "	1.25
Switzerland, Unpaid Letter, 1897, 1c yellow green and carmine,	.02
*Tobago, 1896, 1sh orange, error,	5.00
* " 1896, 1/2d on 4d revenue,	3.00
" 1896, 1/2 on 4d revenue,	3.00
*Uruguay, 1897, 1, 5, 10c provisional, the set,	.35





# HARTFORD RUBBER WORKS CO. HARTFORD. BUOYANT CONN. BRANCHES BVBBLES NEW YORK, CHICAGO, BOSTON, PHILADELPHIA MINNEAPOLIS, TORONTO.



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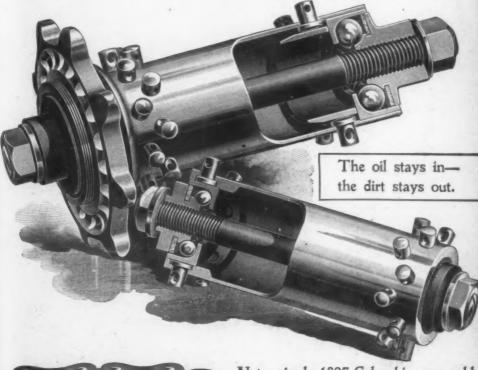
# Columbia Bicycles

Large Balls 5-16-inch in rear wheel, 3-8-inch in crank-shaft. Add to ease of running and hill climbing. Double the life of bearings.

Movable Spoke Studs Adjust themselves to direct draught of spoke. Obviate bending. Insure perfect alignment.

Dust-proof Bearings

The felt pad is an oil-retaining filter. Absorbs oil. Excludes dirt. Keeps the bearings clean. Gives perfect lubrication.





Not a single 1897 Columbia was sold until after thirty machines had been tested by over 100,000 miles of rough road riding.

POPE MANUFACTURING CO., Hartford, Conn.

LIMITED.

#### 18 EAST 23d STREET, NEW YORK.

#### JUNE BARGAINS.

Stamps marked (\*) are unused.

*W	estern	Union,	1880,	block	of 4		-						-	\$	15.00
*	6		1881,	61	" 4	-		-		-		-			15.00
*	6		1882,		" 4						-		-		15.00
We .	6		1883.	41	" 4			-		-					15.00
#		6	1886,	66	4		-						*		1.50
*			1887,	66	" 4			-							75
*Ba	hamas	3, 1859,	imperf.	, 1p pa	alė lal	ke,	-				*		-		3.50
*B	arbado	s, 1852,	imperf.	, 1p b	lue, l	olue	pape	r.				-			1.50
*Bi	ritish S	South Af	rica, 18	393, 4F	thic	k pap	per, (	cat.	\$6.	00)					2.00
*T	olima,	Cubierta	as, 1896	5, 5, 10	0, 20,	30, 4	0, 6	0, 70	, 80	, 90	, \$1	.00,	the	set,	600
*E	cuador	, 1897, 8	surchar	ged on	1894	4-'95	issue	es, 2	, 2,	5c,			- 60		.20
-	46	1897,	46		1	895 is	ssue,	5	oc,			-		-	1.00
*	64	1897,	66			46		1	pes	0 .					1.75
*Ja	maica	, 1897,	waterma	arked (	Crow	n and	d C.1	1. 15	3,	-					.45
W	66	1897,	46			86		25	5,				•		.90
*	66	1897,	6.6			4.6		5	,	-					2.00
N	orth B	lorneo, 1	894, 25	, 5oc,	\$1.00	, \$2.	00,				-	*	the	set	2 50
*0	range	Free Sta	ate, 189	7, 2 1/2	d on	3d,		-		-		*		-	,20
*S	an Ma	rino, un	paid let	ter, 5,	10, 3	30, 50	, 600	c, 1	lira,	-			the	set	.90
*S	eychel	les, 1897	, 18c,	-		-				-					.15
*	45	1897	, 36c,	*			*		*		-		-		.25
*	66	1897	, r rupe	ee,	-			-1		- 2-					.60
T#	unis,	1897, 1f1	green,										-		.40

## NEW PRICES

ON.

# COLUMBIA \* BICYCLES

The Standard of the World.

1897 COLUMBIAS REDUCED TO \$75 The best Bicycles made. 1896 COLUMBIAS 60 REDUCED TO Second only to 1807 Models. 1897 HARTFORDS 50 REDUCED TO Equal to most Bicycles. HARTFORDS 45 REDUCED TO Pattern 2. HARTFORDS 40 REDUCED TO Pattern I. HARTFORDS 30 REDUCED TO Patterns 5 and 6.

Nothing in the market approached the value of these Bicycles at the former prices; what are they now?

POPE MFG. CO., Hartford, Conn.

CATALOGUE FREE FROM ANY COLUMBIA DEALER; BY MAIL FROM US FOR ONE 2-CENT STAMP

LIMITED.

#### 18 EAST 23d STREET, NEW YORK.

#### JULY BARGAINS.

Stamps marked (\*) are unused.

*United States, Locals, Jenkins' Camden Despatch, black, complete sh	eet of	
50 originals,		5.00
Telegraph, Commercial Union, rose, 25c yellow, 25c green,	the set,	.50
Ceylon, Service, 1805, 3, 5, 15, 25, 30c,	11	,65
Ecuador, 1896, 1, 2, 5, 20, 50c,	* 6	.25
" Unpaid Letter, 1896, 1, 2, 5, 10, 20, 50c,	66	.35
" 1897, Surcharged on 1894 and 1895, 2, 5, 20, 50c, 1 sucre, -	1.6	.50
" 1896, surcharged on revenue stamps, 1c on 1c, 2c on 2c, 5c on 10c,		
10c on 4c,	"	.40
*Fernando Po., 1896, 1/8c,	-	.05
* 1896, 10c red brown,		.30
*Mauritius, 1897, 4c lilac and green,		.04
* Envelope, 1897, 18c,	-	.18
1897, 36c,	*	.35
*Porto Rico, 1897, 3c		.06
*Queensland, 1897, 2p,	-	.08
*South African Republic, 1896, 2p,	-	.08
* 1896, 3p,		.12
1896, 4p,	2 -4	.15
* 1896, 2s6p,		1.10
*Trinidad, 1851, (1p) brown violet, o. g.,		2.00
* 1851, (1p) blue, o. g.,	-	2.00
" 1854, (1p) dull violet, o. g.,	2/	2.00
*Turkey, 1897, 5pa on 10pa, red surcharge,		.03
NEW FOUNDLAND CABOT ISSUE.		
We are prepared to fill orders for this beautiful set of stamps, consisting	of the foll	low-
ing values: 1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 24, 30, 35, 60c:		
Price: \$3.25 per set.		
1, 2, 3, 4, 50,	25c per	set.
1, 2, 3, 4, 5, 6, 8, 10, 12, 150,	1.10	ě
ENGLISH JUBILEE HOSPITAL STAMPS.		
1s and 2s6p,	6. ar nov	- cot
These are not postage stamps in any sense of the word, but they	\$1.35 per	
mementoes of the celebration just past.	are interes	semg
CANADA JUBILEE ISSUE.		
We have secured a few complete sets consisting of the following values:	1/2, 1, 2,	3, 5,
6, 8, 10,15, 20, 50c, \$1, \$2, \$3, \$4, \$5: Price: \$22.50 per set.		
I, 2, 3C,	10c per	set.
1, 2, 3, 5 10, 15c,		
	-	

## NEW PRICES

. ON . .

# COLUMBIA \* BIGYGLES

The Standard of the World.

1897 COLUMBIAS REDUCED TO \$75 The best Bicycles made. 1896 COLUMBIAS 60 REDUCED TO Second only to 1807 Models. 1897 HARTFORDS 50 REDUCED TO Equal to most Bicycles. HARTFORDS 45 REDUCED TO Pattern 2. HARTFORDS 40 REDUCED TO Pattern I. HARTFORDS 30 REDUCED TO Patterns 5 and 6.

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POPE MFG. CO., Hartford, Conn.

CATALOGUE FREE FROM ANY COLUMBIA DEALER; BY MAIL FROM US FOR ONE 2-CENT STAMP

LIMITED.

18 EAST 23d STREET, NEW YORK.

#### AUGUST BARGAINS.

Stamps marked (\*) are unused.

*Argentine Republic, 1897, 1p, 20c black,			5 12.	\$1.00
*Bahamas, watermarked Crown and CC, 18 green,				1,00
*Cuba, 1897, 40c,		. 1		.60
* " 1897, 8oc,				1.20
Dutch Indies, 1894, 10, 15, 20, 25, 30, 50c,			the set	t, .20
Netherlands, 1891-94, 3, 5, 71/2, 10, 121/2, 15, 20,	22 1/2,	25, 500	1 46	.20
Roumania, 1 and 2 lei,			**	.25
CANADA JUBILEE ISSU	JE.			risk.
*Complete set. 1/2 to \$5.00,				20.00

#### 58th EDITION

# Standard Postage Stamp Catalogue,

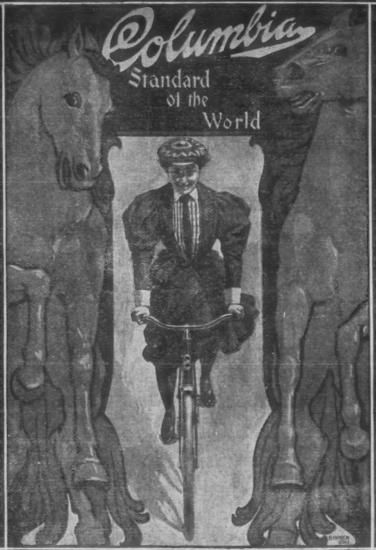
WILL BE READY ON OR ABOUT NOVEMBER 15th.

Contains: Besides the features of previous Editions, full lists of minor varieties, and a complete revision of colors and shades. Postal cards will be omitted and will be published separately about DECEMBER 1st.

Price: 58 Cents, Post Free.

#### ADVANCE SHEETS\_

Advance Sheets of the Catalogue will be supplied, as before, at Five Dollars for the complete set, and the first forms, containing United States, will be distributed on SEPTEMBER 1st.



1897 Models, \$75 to all alike.

HARTFORD BICYCLES, \$50, \$45, \$40, \$30.

POPE MFG. CO., Hartford, Conn.

If Columbias are not properly represented in your vicinity, let us know.

LIMITED.

#### 18 EAST 23d STREET, NEW YORK.

#### NOVEMBER BARGAINS.

Stamps marked (\*) are unused.

*British Central Africa, 1897, 1, 2, 4p,				the set,	\$ .30
*Hayti, 1897, 1c blue,					.03
*Labuan, 1896, 1, 2, 3, 5, 6c, -				the set,	.25
* " 1896, 1, 2, 3, 5, 6, 8, 12, 18, 24c,		-	*	Ti-	1.25
*Liberia, 1897, 3c,					.06
*Mexico, watermarked Eagle and R. M., 1	peso,				1.00
*Queensland, 1897, 1p,					.05
*Salvador, 1896, 1st type, 1c to 1 peso,	*	-	110	the set,	.50
* " 1896, unpaid letter, 1c to 50c,	1 .				.50
* " 1897, 13c on 24, 30, 50 and 1000				66	1.00
*Samoa, 1897, 2p yellow (new color), -					.08
*Sarawak, 5oc,	-	4			.50
" \$1.00, ···		30 - 1		20	1.00
*Uruguay, 1897, 7, 10, 20, 25c,				the set,	1.10

#### LEEWARD ISLANDS REVENUE STAMPS.

The remainders of these stamps were recently sold by the Government of the Leeward Islands under competition, and they are now placed on the market.

They possess more interest for the stamp collector than ordinary revenue stamps, as all the varieties offered have at sometime done service as postage stamps. The type numbers refer to the 57th Edition Catalogue.

#### ALL UNUSED.

Dominica, wat	ermarked	Crown a	nd C.	A., 1p	lilac,	tpye	RI	1	-	\$ .12
	- 41	Crown a	nd C.	C., 6p	green		44			.50
46	66	- 66	44	15	lake		46			1.50
Montserrat, 1p	rose, typ	e RI,						*		1.50
Nevis, 6p green	n, type R	2,					-		*	1.50
St. Christopher	, ip rose,	type R1	,		331					.12
"	3p viole	t ""			-				-	.60
	6p oran	ge brown	a, type	Ri,						.50
"	is olive	green .	. 16	3 34	1 4		-			.60
	6p green	n, type F	2, -			0.				- 5.00

STANDARD OF THE WORLD.



BICYCLES MADE OF 5% NICKEL STEEL TUBING. STRONGEST BICYCLES IN THE WORLD. POPE MFG. CO. HARTFORD.CONN.

SEND STAMP
FOR CATALOGUE
OR FREE FROM
COLUMBIA DEALERS.



LIMITED.

18 EAST 23d STREET, NEW YORK.

#### DECEMBER BARGAINS.

Stamps marked (\*) are unused.

*Parbados, Jubilee, 1897, 1/4, 1/2, 1, 21/2, 5p, - the set,	3 -35
* " 1897, 6, 8, 10p, - "	.80
* " 1897, 2s 6p,	1.00
Canada, Jubilee, 10c,	.12
" 2CC,	.25
" 5ce,	.60
*China, 1897, ½, 1, 2, 4, 5c, the set,	.18
*- " 1897, 10, 20, 30,50c, "	1.10
* " 1897, 1.00,	1.00
* " 1897, 2.00,	2.00
* " 1897, 5.00,	4-50
Greece, Olympian Games, 1, 2, 5, 10, 20, 25, 401, the set,	.25
*Hong Kong, 1897, \$1.00 on \$2.00 Revenue	1.25
*Mexico, 1897, watermarked Eagle and R. M. 4c, -	.06
* " 1897, " " 200,	.25
*Niger Coast, watermarked Crown and C. A, 1/2, 1, 2, 21/2p, the set,	.25
*Peru, Unpaid Letter, 1897, 5c, surcharged "Deficit," -	.10

#### 58th EDITION

## STANDARD POSTAGE STAMP CATALOGUE,

IS READY.

Price: 58 cents, post free.

Better and more complete than ever before. Every Collector needs it.



